The Snowbound World
This photoalbum contains photographies made during my trip to Alaska in August 2009 (Anchorage, Fairbanks, Portage Creek, Prince William glacier, Tiulana lake, Ship Creek, Chugach park, Seward, Mouse Pass, Denali National Park & Preserve).

The title-lines are distinctive poetry lines of poets in connection with Alaska: John Burroughs (6, 7, 8, 14, 19, 20, 21, 36), Charles Keeler (5, 9, 15, 17), Robert W. Service (16, 34, 37, 38, 40, 43), John Haines (25, 26, 28, 30, 31, 35), Richard Dauenhauer (12, 13, 18, 22, 33, 42), and Sheila Nickerson (10, 11, 23, 27, 29, 32, 39, 41).

This album honors these poets and all the creators of the white lands of Alaska.

Florentin Smarandache
The Snowbound World
ALASKA: The Snowbound World
A photoalbum by Florentin Smarandache

Music: Alaska Sky - Patrick Patrikios
Support by RFM - NCM: https://youtu.be/7-S4RH2MjeI
out of the cloud-world
the waters know their own
at mom, at noon, in pallid night
a wistful note from out the sky
the drear peak's snow-encumbered crest
what are they thinking, the trees on the hills
an order of angels sent by Oertha
reality erupting from the secret deep
the signature of each in fluke designs
the tidal wave unto the sea
sides deep grinding in the mountain's breast
the Northern Lights have seen queer sights
vast frozen river, fostered by the storm
the very forms of life
the brook that springs in yonder height
pink bloom, gold bloom, fleabane white
the soul of pure delight
crisp September morning
remembering fogs and springtimes of fern
froze into mist that enveloped the world
to find the fish spirit gone
wild as cellos not yet carved
a whiteness that flowed on the ground
when spring came and the blue bear came to town
the bones whiten in a summer
I believe in this stalled magnificence
in the neighborhood of man
the floral fullness of life
the Arctic trails have their secret tales
dust from a far-off mountain
nortime, norspace, nordeep, norhigh
you seek the last lone frontier
a purpose to revisit the old claim
my strength flows
roaming the world at will
from a secret honey in my paws
the ripening of all forms toward infinite potential
far later than you think
John Burroughs (1837–1921) was an American naturalist and nature essayist, active in the U.S. conservation movement. The Complete Writings of John Burroughs totals 23 volumes. His first volume, Wake-Robin, was published in 1871 and his last two volumes, Under the Maples and The Last Harvest, were published posthumously. Burroughs also published a volume of poetry titled Bird and Bough (1906).
Charles Augustus Keeler (1871–1937) was an American author, poet and ornithologist. He published the collection of verses *A Light Through the Storm* (1894), *The Promise of the Ages* (1896), *A Season’s Sowing* (1899), *Idyls of El Dorado* (1900), *A Wanderer’s Songs of the Sea* (1902).
A prolific writer and poet, **Robert W. Service** (1874–1958) sailed to Canada in 1894 to become a cowboy in the Yukon Wilderness. He published numerous collections of poetry, including *Songs of a Sourdough* or *Spell of the Yukon and Other Verses* (1907), *Ballad of a Cheechako* (1909), *Rhymes of a Rolling Stone* (1913), *Ballads of a Bohemian* (1921), as well as six novels.
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