Florentin Smarandache
dysDRAWINGS
ouTER-aRT, vol. 6
Foreword

This pseudo-album contains all kind of abnormal, bad, ill, un-artistical drawings; that is why it is called dysdrawings (from the word-forming element in Greek dys-, inseparable prefix "destroying the good sense of a word or increasing its bad sense" [Liddell & Scott], "bad, hard, unlucky," from PIE root (and prefix) *dus- "bad, ill, evil" (cognates: Sanskrit dus-, Old Persian duš- "ill," Old English to-, Old High German zur-, Gothic tuz- "un-"), a derivative of the root *deu- (1) "to lack, be wanting" (source of Greek dein "to lack" – cf. http://www.etymonline.com/).

“Outer-Art” is a movement set up as a protest against, or to ridicule, the random modern art which states that everything is... art! It was initiated by Florentin Smarandache, in 1990s, who ironically called for an upside-down artwork: to do art in a way it is not supposed to be done, i.e. to make art as ugly, as silly, as wrong as possible, and generally as impossible as possible.

Hugues Desaert
Read manifestos and anti-manifestos for outer-art, essays, interviews, together with a virtual Outer-Art Gallery at:
http://www.gallup.unm.edu/~smarandache/a/outer-art.htm.

Excerpts from Smarandache’s (outer-)art theory:
<The way of how not to write, which is an emblem of paradoxism, was later on extended to the way of how not to paint, how not to design, how to not sculpture, until the way of how not to act, or how not to sing, or how not to perform on the stage – thus: all reversed. Only negative adjectives are cumulated in the outer-art: utterly awful and uninteresting art; disgusting, execrable, failure art; garbage paintings: from crumpled, dirty, smeared, torn, ragged paper; using anti-colors and a-colors; naturalist paintings: from wick, spit, urine, feces, any waste matter; misjudged art; self-discredited, ignored, lousy, stinky, hooted, chaotic, vain, lazy, inadequate art (I had once misspelled ‘rat’ instead of ‘art’); obscure, unremarkable, syncopal art; para-art; deriding art expressing inanity and emptiness; strange, stupid, nerd art, in-deterministic, incoherent, dull, uneven art... as made by any monkey!... the worse the better!>"
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1st sequence
UNDRAWING 10
UNDRAWING NG 11
UNDRAWING 13

UNDRAWING 14
COUNTERDRAWI NGS
1st sequence
counter DRAWING 1

counter DRAWING 2
counterDRAWING 3

counterDRAWING 4
counter DRAWING 7

counter DRAWING 8
Dear Mr. Dean,

I must go to ACI AMER.

A P O N A

ROMÂNIA

India

counter DRAWING 9
counter DRAWING 10

counter DRAWING 11
gyps
Gyp 5
Gyp 11
megrim
MEGRI M 3
MEGRI M 10

MEGRI M 11
Disrupted sequences
Disrupted sequence 1

Disrupted sequence 2
I must

Dear Mister A. H. Glason,

JAPAN

INDIA

DR

The 24.06.1988

Disrupted sequence 4
Disrupted sequence 5
Disrupted sequence 6
Disrupted sequence 7
Disrupted sequence 8

Disrupted sequence 9
Disrupted sequence 10

Disrupted sequence 11
Disrupted sequence 12
ROD 3
CHILD LIKE
UNDRAWINGS

11th sequence
UNDRAWING 21
FLAVINGs
FLAWI NG 3
FLAWING 6
FLAWI NG 12
FLAWING 13
FLAWING 19
FLAWING 20
FLAWI NG 22
FLAWING 23
COUNTERDRAWING NGS

II\textsuperscript{nd} sequence
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vapid DRAWING

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Ineffectual DRAWING 7
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Ineffectual DRAWING 26
Ineffectual DRAWING 27
Ineffecutal DRAWING 29
Ineffectual  DRAWING 30
Inefficent DRAWING
Ineffec
tual

DRAWING 33
UNDRAWN NGS

IIIrd sequence
UNDRAWI NG 31
\[ \begin{aligned}
& \text{Equel } c \neq 0: \\
& \frac{2ab}{a+b} - \frac{a+b-c}{a+b} = \frac{\Delta}{a+b}
\end{aligned} \]

1) \( a, b, c \) difere între ele; \( \Delta \neq 0 \) \( \Rightarrow \) Kramer.
2) două egali între ele, diferit de a treia; \( a = b \neq c \)
   (analiză dacă \( a = c \neq b \))
3) \( a = b = c \)
compound = compound
rain = rain

The rule of three.

The three compound three rule is simple.

The three compound rule

interior = interior
polygon = polygon

divide cellule huma = from the four winds

Forest is formed.

quadrilateral
straight (line)
Right hand:

shark = very, crossed,

curled curve.

draw = draw
to visit

it shows a curve line.

can come approximately like this

came about

shape = nearly

lege = law act.

expression

of the essential from nature.

(Translated from Romanian by author)

From the second volume:

"Legi de comunicare interne" Ed. El Khatib, Feb, March,
UNDRAWI NG 36
Undrawing 38
UNDRAWI NG 45

"Come closer, join me now!"
— Included Name
out of square
OUT OF SQUARE 1

OUT OF SQUARE 2
OUT OF SQUARE 3
OUT OF SQUARE 4

OUT OF SQUARE 5
OUT OF SQUARE 6
OUT OF SQUARE 12
OUT OF SQUARE 13
artlessness
artlessness 1

artlessness 2
artlessness 3

artlessness 4
artlessness 7

artlessness 8
artlessness 15
artlessness 18
artlessness 19
COUNTERDRAWI NGS

III rD sequence
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CAPTIVE drawing 1
CAPTIVE drawing 2
CAPTIVE drawing 3

CAPTIVE drawing 4
CAPTIVE drawing 6
CAPTIVE drawing 7
CAPTIVE drawing 9
CAPTIVE drawing 10
CAPTIVE drawing 13
a load of what not
what not 1

what not 2
what not 3
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