NIGERIAN SNAPSHOTS

Florentin Smarandache
This photo album illustrates a scientific and cultural journey in Nigeria, at Universities in Abeokuta, Ibadan, and Lagos cities, where the author lectured about neutrosophic logics, information fusion, and their applications.
Nigerian Snapshots
Music:
Sakara style, interpreted by Yusuf Olatunji

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guest room
busy day
camber
crowded
hospital
green jalopy
the university
green alignment
closed forms
architectural posture
celebrating triumph
green invasion
lines of life
storm preparation
direction
juvenility
the throng
total meeting
roaming
bikes and wires
from school
road to infinity
stationary
indeterminacy
hard rain
ravage
another cloudy day
cars & freshet
play rules
playground
greening
protective stones
steadfast stairs
the city
overview
the parking lot
composure
safeguard
snapshot of a thought
repose
venerating the Master of the Universe
natural huddle
habitation
coyness
bird's-eye view
stunning and stones
asphalt sniff
progressive
brisk side
talks & food
a dragway
signs & more
students
liveliness
open
chaotic order
playfull clouds
yellow canister
unconnectedness
colors
atimate art
in search
coloring life
simper
wheelbarrow
chairs & staff
downpour
transition
fast & dust
windows
crock van
green & greener
tasks
on the head
balance
busy
waiting
another mart
going by
motor meeting
fading
departure
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