I left the communist totalitarianism and emigrated to the United States for the freedom:
Therefore, don't force any literary rules on me!
Or, if you do, I'll certainly encroach upon them.
I'm not a poet,
that's why I write poetry.
I'm an anti-poet or non-poet.
I thus came to America to re-build the Statue of Liberty
of the Verse, delivered from the tyranny of the classic and its dogma. I allowed any boldness:
anti-literature and its literature
flexible forms fixed, or the live face of the death!
style of the non-style
poems without verse
(because poems don't mean words)-
dumb poems with loud voice
poems without poems
(because the notion of "poem" doesn't match any definition found in dictionaries or encyclopedias)-poems which exist by their absence
after-war literature: pages and pages bombed by filthiness, triteness, and non-poeticality
paralinguistic verse (only!): graphics, lyrical portraits, drawings, drafts...
non-words and non-sentence poems
very upset free verse and trivial hermetic verse
intelligible unintelligible language
unsolved and open problems of mathematics like very nice poems of the spirit-we must scientificize the art in this technical century.
impersonal texts personalized
electrical shock
translation from the impossible into the possible,
or transformation of the abnormal to the normal
pro Non-Art Art
make literature from everything, make literature from nothing!
The poet is not a prince of ducks! The notion of "poetry" and its derivatives have become old-
fashioned in this century, and people laugh at them in disregard. I’m ashamed to affirm that I create lyrical texts, I hide them. People neither read nor listen to lyrical texts anymore, but they will read this volume because it’s nothing to read! However, the Paradoxist Movement is neither nihilism, nor despairity. The book of non-poems is a protest against art’s marketing. Do you writers sell your feelings? Do you create only for money?? Only books about crimes, sex, horror are published. Where is the true Art?

In begging....

You may find in this book of uncollected poems everything you don’t need and don’t like: poems not to be read, not to be heard, not to be written at all! Enjoy them. Only after nuisance you really know what pleasure means. They provide a mirror of everybody’s infinite soul. Art, generally speaking, is pushed up to its last possible frontiers toward non-art, and even more...Better a book of blank pages, than one which says nothing.

A very abstract and symbolic language is further used, but very concrete at the same time: non-restrictive verse from any form or content. It takes advantage of cliché against itself. EVERYTHING IS POSSIBLE, THEREFORE: THE IMPOSSIBLE ALSO! Hence don’t wonder about this anti-book!

If you don’t understand it, that means you understand all. That is the goal of the manifesto. Because Art is not for the mind, but for feelings. Because Art is also for the mind. Try to interpret the uninterpretable! Your imagination may flourish as a cactus in a desert.

But, The American Manifesto of THE PARADOXIST MOVEMENT is especially a revolt of the emigrant to the United States who doesn’t speak English, against the language—an anti-language book written in more than broken English (the American speech of Tomorrow?)...

Florentin Smarandache
UPSET-POEMS
DIALOGUE OF DEAF PERSONS

- Are you an American?
- No, I am another.
- Are you a tourist?
- No, I am two ones,
  for I'm not alone but with me.
- What o'clock is it?
- It is seven o'clock hen.
- Yes, it's seven o'clock at
  my sock.
CHARACTER

Billy is a Johnny
Johnny is a George
George is a Jack, namely
    George Jack Frost.
Peter is a Michael son
    Michaelsonson Michaelsonsonsonson ...
Caesar was not a Caesar  
but  
a Judas.  
Jimmy is a Tommy.  
His artist will be an  
artiste . . .
upside-down

CAESAR WAS NOT A CAESAR
BUT

A JUDGE.

LIMMY IS TOMMY.
HIS ARTIST WILL BE AN ARTIST...
Graphic-Poems
Four SUPER-POEMS
a police
the Britons. \
old that the victi.
"crazy". Western ob.
rs, however, were in
doubt that the self-
ulation (an empty pet-
ion was found) was "in
against the repre
ces of Pres"
POEMS in Pirissanorench

('Language spoken in the South-West of the United States by a single person)
Sfd ffghrt plkl. Xvnvbvnmm 
dfgshrgpz dfgshrgpz !!} 
nnnn ghtgfrz l jj gf drsx 
mnbm trpqghgffhgfbvnmmn ? 
Pptjnbmk fhgbvnmm, 
adxcprrt nvhgnghf b m-n h gt’k 
rtfgdtrr hfbvgr plkm gf b fgfg 
trfdt hfgtb! Ppkpklm g fgfg fgfg 
rtfgdhnv trfgvdgf kmnghb; 
dhgfbbvgr cnevbvh.

(Translated from English to 
Pirissanorencb by the author)
```plaintext
*8 (*_ (_()-)*_ _
+_ ^*@@!-*@@ (_(*8
+_. +. +* ^* ^* ^* ^* ^* ^*
#$#$@!!!^??..":1}}
?..?..//.1
){+(_"?.\;`
(*&)(* ^* ^* ^* ^* ^*
[]]=--;&=-^-^* ()-!----
})?????":() (verb-+ _`
) (&*$]".,?!
```
\[
\frac{n}{kn-1}
\]

\[
k = \left\lfloor \left( \frac{n}{kn-1} \right)^n \right\rfloor
\]

\[
\left( 1 + \frac{1}{n-1} \right)^n > 2
\]

\[
\left( \frac{n}{kn-1} \right)^n > -1
\]

\[
y = -\frac{m}{n}, m \neq 1
\]

\[
1/x^m + 1/n = [x]
\]

\[
h(x) = x^n - x + 1 - \frac{1}{n} < 0
\]

\[
x = a^n, a \in \mathbb{Q}.
\]
Drawn-Poems
Angle of Sight
Poem-Drafts
Thinking Spider
Memory Road

58
Digit Dictatorship
You are beautiful
Monika

roots must be equal, with value z = 2

I love you
Monika

I don't like you
LUBIE CIĘ

Morocco
1 man \rightarrow 4 wells

15

I am not same gas
Self-Portret Poem
Twenty one Poems-Without-Verse
Blank Verse
Haiku Poem
Reductio ad Absurdium
Null and Void Hymn
Introspection
Meditation
(the reader can imagine anything)
Transcendental Sense
Absolute
Perfection
Eternity
Infinity
Spirit

(Translated from Sanskrit to English by the author)
Time

(Translated from Tocharian to English by the author)
Space

( Translated from Celtic to English by the author )
Abyss

(Translated from English to English by the author)
Seven Poems-Without-Poems
American Manifesto: THE PARADOXIST MOVEMENT

UPSET-POEMS

FUTURE
OF
THE
FUTURE

Dear dear,

DIALOGUE OF DEAF PERSONS

CHARACTER
'Karakta
[ Caesar was not a Caesar ]

Graphic-Poems

......
Four SUPER-POEMS

power

Challenge
POEMS in Pirissanorenc
(Translated from English by the author)

Drawn-Poems

Tale Wood
Lyrical Landscape
Flower-Poem
Dream from Alaska
Obsession
Boat of Noe
Cat's Eyes
Mistress
Mechanical Singing Bird
Future Man
Genius Twinkle

96
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Angle of Sight 53
Trawl 54
Connexions 55

Poem-Drafts

Thinking Spider 57
Memory Road 58
Emigrant Day 59
Digit Dictatorship 60
Idea Anarchy 61

Self-Portret Poem

Twenty one Poems-Without-Verse

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Black Verse 65
Haiku Poem 66
Reductio ad Absurdium 67
Tabula Rasa 68
Null and Void Hymn 69
Introspection 70
Meditation (the reader can imagine anything) 71
Transcendental Sense 72
Universality 74
Absolute 75
Perfection 76
Eternity 77
Infinity 78
Spirit 79
Time 80
Seven Poems-Without-Poems

First 87
Second 88
Third 89
Fourth 90
Fifth 90
Sixth 90
Seventh 90
Dear Reader & Non-Reader,
You may send your opinion and oath to:

Florentin Smarandache
P.O.Box 42561
Phoenix, Arizona 85080
USA
Ten years ago the Author set up the Paradoxist Movement in Romania together with a group of writers (Constantin M. Popa, Constantin Dinca, Traian Nica). He published his first volume in this style: "Laws of internal composition. Poems with...problems!" (Romanian) (Morocco, 1982), afterwards a paradoxist manifesto in his volume "The Sense of the Non-Sense" (French) (Morocco, 1983 & 1984), and a third volume: "Anterooms/Anti-poems/Strange-verse" (France, 1989).

He spread the paradoxism to other writers: from Morocco (Khalil Raiss), France (Claude LeRoy, Chantal Signoret, Annie Delpérier, Paul Courget, Chris Bernard, Jean-Michel Levénard), Turkey (Halil Gökhan), and he's now trying to introduce this Paradoxist Movement to the United States, i.e. literature beyond the words!...

- art of the non-art...
- revolutionary form and content...
- anarchy and dictatorship of the words...
- lyrical avant-garde and experiments...

Constantin M. Popa