pakistanibbles
an instant photoalbum by Florentin Smarandache
This photojournal is accompanied by an instrumental performance of Pakistani traditional musical instruments.
Tabla: M. Ajmal
Flute: M. Salman Aadil
Alghoza: Akbar Khamisu
Rubaab: Gulaab Khel
Producers: Khurram Latifi & Hassan Hayat
A Presentation of PTV HOME Islamabad Centre
Florentin Smarandache

Pakistanibbles

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This album displays instant photographies taken in Pakistan, during a two-week scientific visit to the Department of Mathematics of the COMSATS Information Technology Institute in Abbottabad, where I was invited in December 2017 to lecture on neutrosophic topics to professors and PhD students.

The title of this photoalbum combines metaphorically the country name with the verb *nibble*, meaning, according to Cambridge Dictionary, to eat something by taking a lot of small bites; to bite something gently and repeatedly.

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art in motion
abeyance
market view
Walking
cups in the baskets
fruits and wires
haggling
tarpaulin art
peripheral
blankets and... blankets
market smile
the car as an art object
wedding car
shapes and shadows
almost dainty
finicky
setting
captious
tactful
congested
COMSATS campus II
Dr. Florentin Smarandache with the Director of COMSATS Institute in Abbottabad, Dr. Arshed Pervez
increased attention
with Dr. M. Zahid, Dr. Talat Nazir, Dr. Saqib Hussain and Dr. Madad Khan
with Ghulam Rafi and other students
among students
Dr. Florentin Smarandache and Zeeshan Gul, PhD student.
Dr. Madad Khan
Dr. Florentin Smarandache
and Saqib Khan, PhD student
Dr. Madad Khan, his son Ahmad, and Dr. Florentin Smarandache
Dr. Florentin Smarandache receiving a distinction from Prof. Shahid Khatak, assisted by Dr. Madad Khan
books donation
with Ahmad, Madad’s son, and students Laraib Sabir, Mishal Nazeer
Dr. Madad Khan, his son Ahmad, Dr. Florentin Smarandache, and Shamsul Haq
at the restaurant
food load
Pakistani cuisine II
Pakistani cuisine III
Pakistani cuisine IV
Pakistani cuisine V
street food
cars and mountains
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— Florentin Smarandache