Florentin Smarandache

PHOTOGROOKS

snapshots from Denmark

in homage to Piet Hein
Piet Hein (1905-1996) was a Danish polymath (mathematician, inventor, designer, game inventor, poet). Hex, Tangloids, Morra, Tower, Polytaire, TacTix, Pyramystery, Soma cube are creative games developed by Hein.

He created a new form of poetry, 'Grook' ("gruk" in Danish, short for 'GRin & sUK' - "laugh & sigh", in Danish), characterized by irony, paradox, brevity. He wrote over 10,000 of grooks, most in Danish or English, published in more than 60 books. Grooks are tangential with paradoxism.

Piet Hein advocated the use of the super ellipse curve in city planning (later in furniture design and other realms), which became the hallmark of modern Scandinavian architecture.

Hein defined art as a way of thinking about all subjects. He asserted that the great cultural divide is not between the have-nes and the have-nots, but between the knows and the know-nots.
Florentin Smarandache

PhotoGrooks

Mingir
Suceava, Romania, 2018
MUSIC
Artist: Nicolai Heidlas
Songtitle: Morning Sun
https://soundcloud.com/nicolai-heidlas
https://www.nicolai-heidlas.com

COVER
The Super-egg at the town of Skjern.
The largest Super-egg in the world: 4 meters tall.
A sculpture by Piet Hein

PEER REVIEWERS
Dr. Saeid Jafari, Vestsjaelland-Sud, Slagelse, Denmark
Călin Leucuța, http://www.zephyrfoto.com/about.html

Mingir Publishing House
11, str. Ștefan cel Mare
Suceava, România

drawing near
cure for exhaustion
the opposite view
Hamlet Anno Domini
thoughts and things
prolific chatters
remedies’ remedies
a diplomatic compromise
portrait of nobody in particular
commutative law
the marvels and the wonders
a rule for proper doses
small things & great
on wheels
neatly stumbled over
sun above the clouds
conform and conceal
timing
a homage to finity
buildings grook
twenty seconds less
blurriness
abreast
reflection on size
philo-sophisticism
there's a lifetime in a second
exclamation marks in brackets
city grook
mankind
old clock
circumscription
the tyranny of things
down to fundamentals
the case for obscurity
obscure, esoteric, symbolic
road sense
past pluperfect
traditional grook
historical grook
undefinable
discipline
channel grook
flaunting
shine at any rate
two views
losing face
glass & waters
time
rhyme and reason
paramount truth
reproof
waves and more
self contained grook
a bit beyond perception's reach
presence of mind
passivists
lenient and mild
ultimate wisdom
philosophistry
simply assisting God
thinking of the blunders
that weary feeling
broken grook
insulating interspaces
life makes senses
meeting the eye
art-
lessness
memento vivere
love is like a pineapple
relativistic grook
the shaping of the question
the other angle
social mechanism
dream interpretation
glibly talks
This photoalbum follows the instant photovideojournaal VENI, VID\textsc{i}, VIKING (in Romanian, 2018), and consists in a set of photographies taken in Copenhagen, Slagelse and surroundings during my short visit in Denmark in May 2018 - with scientific purposes.

The photographies here hold as “title” almost exclusively a line, a few words, or a title extracted from Piet Hein’s grooks, and they should be consequently connectedly “read” & ”regarded”.

The grooks created by Piet Hein are spirit-building mental improvisations, small aphoristic verses, revealing in a minimum of words basic truths about the human condition. Grooks are tangential with paradoxism.

While in Denmark, in my mind - the images fused with Hein’s grooks, also giving me a chance to honor his original personality.

— Florentin Smarandache

\textbf{DENMARK}

Danmark seen from a foreign land looks but like a grain of sand. Denmark as we Danes conceive it is so big you won’t believe it.

\textit{Grook by}

— Piet Hein

\textbf{snapshots from Denmark}

\textit{in homage to Piet Hein}