VANCOUVERING
Florentin Smarandache
PHOTO by Florentin Smarandache.

Sound: Traditional Canadian music
(Ned Landry playing The Crooked Stove Pipe)
just above the earth,
just below the sky
land and tail
a carousel of symbols
cloudy howdy
troposphere
windowing
meeting & ramification
unscrambled
cars in the tree
forms conform
wedding at the airport
Florentin Smarandache
VANCOUVERING
riparian view
red&rainbow
awaiting
vancouverian welcoming
Yammy
colored clock
towards eve
reflections
nocturnal
heading for adventure
silver shoreline
visage in the watery glass
invading the waters
subtle guile
marine scene
vancouverian thrill
nautical
promenade
escape
black shadow
blueity
glass in fire
vancouveresque view
three of a kind
uppering
fragment
inside the capilano museum
the way it used to be
pole and hole
requiem bark
totemize
deity facets
prepared to take flight
beer&info
inquiring heads
hats and spats
store and more
headwears
bridging
airy way
transparency of a flight
traveling lights
suspended
skulls and leaves
between trees
seen from above
a hiding place
nuts and juts
skunk-plunk
toghetering
coloring the marine
and every colour in between, mauve, beige, ultra marine,
fruits near water routes
ensconcing
divergent leaves
boats waiting
panda assault
bike near dyke
ramifications
stanley park
horse ride
inspiration
relaxation
music in the air
aquarium
wonder
underwater view
aquatic pokemons
beauty habitat
subaqueous makeup
foppy popinjays
sultriness
bordering
seaplanes
under the wing
steel seal
journeyfication
uncanny & eldritch
planar design
streeeting
earthball
chantant
marginal composition
partir c'est rappeler
soulfulness
This album is a photolog of a one-week-long scientific & touristic trip in Vancouver and surroundings (Capilano river and canyon, Stanley Park, Vancouver Aquarium), also with the seaplane, with the occasion of the IEEE World Congress on Computational Intelligence (IEEE WCCI 2016), held at the Convention Center in Vancouver, Canada, end July 2016.