
E-N-C-Y-C-L-O-P-O-E-T-R-I-A:
Everything Is Poetry & Nothing Is Poetry

(found and unfound literature)
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How Not To Write

= pre-face =

This anticreation is a 1990-2006 experimental poetry collection. It intends to be the worst book and in the same time the best trash published in United States and maybe in the world. Look at its record! It deserves an award for badness! The author is a non-writer writer.
I give you a wrong example about doing literature.

I’ll teach you how
not to write poetry
I’ll teach you what not to
teach at the Creative-Writing Programs

What isn’t a poet?
A poet is not
a poet

Everything is poetry
A rock is a poem
A building is a poem as well
“Sierra Adoba” Post Office is a
mail poem
New York “Devils” are also poems
My hand started to become a poem
Your pants are poems too
All which is not poetry will
sometimes in the modernism be
transformed into poetry
And poetry is converting step by step
to nonpoetry due to
words which wear out through repetition
in routine triviality commonplace…
yah yah yah

These poe ms are be autiful bec
ause they are ugly.
Thes e poems are not beau tiful.
The au thor don’t s
peak en Glish
T he auth or kno ws eng lish.

See this literature to be read by
people who can't
read.
But who feel
But who are sensitive by
their birth

I dedicate these verses to my 97 SKYLARK BUIC car that broke down on Interstate 45.

Ars apotética
Ars antipoética

Is preaching below for:
- the total (exhaustive) poem;
- the mode of communion with the infinite, the impossible, the transcendent;
- writing as an illiterate writer;
- it is and it is not a type of new formalism;
- a description of un description able;
- reveal the power of zero;
- un-aesthetics;
- the bad is also good;
- poetical system without structure;
- let's the unchangeable be changed!
- Bold, sick, blunted poems;
- mathematical poems;
- to be free only when you write the non-writable;
- liking the non-existence;
- experiments in forms and content;
- ugly, stupid, bad, nasty poems!
- free verses and imprisoned verses;
- The Worst American Literature of XX-th Century!
- multi-voiced culture;
- poems in decline...
- making from avant-garde a tradition;
- non-homogeneity;
- arrière-garde linguistics!
- pure impurity;
- outside of any literary school;
- failed poetry;
- reflect the variousness of the thought and feeling
- lyrical topological space;
- vicious literature;
- the crisis in poetry; poets cry HELP!
- introduction to non-literature;
- nuclear bomb in arts!
- extra-literary;
- revolution of the involution;
- carnivore poems of soul and mind;
- anomalous and handicapped verses;
- sub-poetry;
- literary pollution;
- improvised poetry;
- the poetry includes non-poetry;
- postindustrial lyrics;
- perverse culture;
- hybrid literary species;
- anarchic disorganized poem;
- poetryless poetry;
- decadent modernity;
- extravagant;
- significant insignificant verses;
- self-writing verses;
- do not repudiate the repudiation;
- paralinguistic creation;

Be pride of offending writers!

See more
Arsa poetica à la nonpoetica’

Metapoem

If you want to create a poem
it's better not to write it
What language should you use?

Heroic Hymn

George B. B. died in
men's room
in honor of his country

Se-xual harassment poem

Sex secs and sex
Six Sexist socks
Sex son Sector Sossage
Suc saxon of sex Sicx
Un read poem

Dontread theseverses
The ydon otexist
Sin cethy arein visible
Vis ible

Antiauthor: Smarand Smara Floren
Tin ache Smaran
Florent marandac
He Smar Flor
Entin Sm
Arandache

And his letters addressed to the humankind: s, m, a, r, a, n, d, a, c, h, e.
TECHNOLOGICAL LYRICISM

(found and derived graphs and tables)
Windows songs
Earned Poetical Value
Poem-solving processes

Poem Posing

Communication

Poem Solutions

Poem Approach
Poetical
Average Survey Response

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<td>Poetical Computer Resources</td>
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<tr>
<td>Poetical Lack of Standards</td>
<td>-1.41</td>
</tr>
<tr>
<td>Poetical Test Facility Reliability</td>
<td>-1.70</td>
</tr>
</tbody>
</table>

17
Variable Time Control Circuit. The timing interval is determined by the setting of a precision ten turn Helipot $R_1$, which may be set from 0.35 to 10.32 seconds in increments of 0.01 second. The initial setting of 0.25 seconds takes into account the added series resistance of the time calibration potentiometer $R_s$. Additional series resistance of 100K and 300K may be added by SW to extend the time range by 10 seconds and 30 seconds. A fourth position of SW, open circuits the timing resistors and thus permits unattended on-off control of the circuit. Tests of the circuit have shown an absolute accuracy of 0.5% after initial calibration and a repeatability of 0.05% or better. Courtesy, General Electric Company.
THE PARADOXIST LITERARY MOVEMENT ASSOCIATION

BOARD OF DIRECTORS

does hereby recognize that

HAS BEEN CHOSEN FOR DISTINGUISHED ACHIEVEMENT
IN THE PARADOXIST LITERARY MOVEMENT
AND HAS BEEN CONFERED WITH A HONORARY MEMBERSHIP.

President

[Signature]
Phoenix, Arizona, USA
DIALOG BOXES POEM
(with three stanzas)

i. Identification dialog box stanza

ii. Password dialog box stanza

iii. Printer dialog box stanza
ENGINE LUBRICATION SYSTEM POEM
SCIENCE AND ENGINEERING MEDITATIONS
is clear from the figure, the vertex co-meet does not exist. It is only one vertex that is connected.

\[ G = G_1 \cup G_2 \]
Example 4.2.8: Let $G = G_1 \cup G_2$.

given by the following figure

The associated matrix of the bimatrix $M_2$.
The related adjacency matrix \( N(E) \) is given by:

\[
\begin{pmatrix}
0 & 1 & 0 & 1 & 0 \\
0 & 0 & 0 & 1 & 0 \\
0 & 1 & 0 & 1 & 0 \\
1 & 0 & 0 & 0 & 0 \\
1 & 1 & 1 & 0 & 0 \\
\end{pmatrix}
\]

Using this model on some study attributes of the systems which have sophisticated bivariate structure. Thus the overlap has a disc on one of the bigraphs.

Now we give an example.
\[ N_x = \frac{E_h}{1 - \nu^2} (\varepsilon_x + \nu \varepsilon_\theta) + \frac{E_1}{1 - \nu_1^2} \left[ (\varepsilon_x + \nu \varepsilon_\theta) T + \frac{a_2}{2} (\kappa_x + \nu_1 \kappa_\theta) \right] \chi_{pe}(x, \theta) \]
\[ + \frac{E_2}{1 - \nu_2^2} \left[ (\varepsilon_x + \nu_2 \varepsilon_\theta) T - \frac{a_2}{2} (\kappa_x + \nu_2 \kappa_\theta) \right] \chi_{pe}(x, \theta), \]
\[ N_\theta = \frac{E_h}{1 - \nu^2} (\varepsilon_\theta + \nu \varepsilon_x) + \frac{E_1}{1 - \nu_1^2} \left[ (\varepsilon_\theta + \nu_1 \varepsilon_x) T + \frac{a_2}{2} (\kappa_\theta + \nu_1 \kappa_x) \right] \chi_{pe}(x, \theta) \]
\[ + \frac{E_2}{1 - \nu_2^2} \left[ (\varepsilon_\theta + \nu_2 \varepsilon_x) T - \frac{a_2}{2} (\kappa_\theta + \nu_2 \kappa_x) \right] \chi_{pe}(x, \theta), \]
\[ N_{x\theta} = N_{\theta x} = \frac{E_h}{2(1 + \nu)} \varepsilon_{x\theta} + E_1 \left[ \frac{T}{2(1 + \nu_1)} \varepsilon_{x\theta} + \frac{a_2}{4(1 + \nu_1)} \tau \right] \chi_{pe}(x, \theta) \]
\[ + E_2 \left[ \frac{T}{2(1 + \nu_2)} \varepsilon_{x\theta} - \frac{a_2}{4(1 + \nu_2)} \tau \right] \chi_{pe}(x, \theta), \]
\[ M_x = \frac{E h^3}{12 (1 - \nu^2)} (\kappa_x + \nu \kappa_\theta) + \frac{E_1}{1 - \nu_1^2} \left[ (\varepsilon_x + \nu \varepsilon_\theta) \frac{a_2}{2} + (\kappa_x + \nu_1 \kappa_\theta) \frac{a_3}{3} \right] \chi_{pe}(x, \theta) \]
\[ + \frac{E_2}{1 - \nu_2^2} \left[ -(\varepsilon_x + \nu_2 \varepsilon_\theta) \frac{a_2}{2} + (\kappa_x + \nu_2 \kappa_\theta) \frac{a_3}{3} \right] \chi_{pe}(x, \theta), \]
\[ M_\theta = \frac{E h^3}{12 (1 - \nu^2)} (\kappa_\theta + \nu \kappa_x) + \frac{E_1}{1 - \nu_1^2} \left[ (\varepsilon_\theta + \nu_1 \varepsilon_x) \frac{a_2}{2} + (\kappa_\theta + \nu_1 \kappa_x) \frac{a_3}{3} \right] \chi_{pe}(x, \theta) \]
\[ + \frac{E_2}{1 - \nu_2^2} \left[ -(\varepsilon_\theta + \nu_2 \varepsilon_x) \frac{a_2}{2} + (\kappa_\theta + \nu_2 \kappa_x) \frac{a_3}{3} \right] \chi_{pe}(x, \theta), \]
\[ M_{x\theta} = M_{\theta x} = \frac{E h^3}{24 (1 + \nu)} \tau + E_1 \left[ \frac{a_2}{4(1 + \nu_1)} \tau + \frac{a_3}{6(1 + \nu_1)} \tau \right] \chi_{pe}(x, \theta) \]
\[ + E_2 \left[ -\frac{a_2}{4(1 + \nu_2)} \tau + \frac{a_3}{6(1 + \nu_2)} \tau \right] \chi_{pe}(x, \theta). \]
Smarandache's Example

\[ \Theta = \{A, B, C, D\} \]

with Shafer's model

<table>
<thead>
<tr>
<th>\</th>
<th>(A)</th>
<th>(B)</th>
<th>(C \cup D)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(m_1(.))</td>
<td>0.99</td>
<td>0</td>
<td>0.01</td>
</tr>
<tr>
<td>(m_2(.))</td>
<td>0.99</td>
<td>0.99</td>
<td>0.01</td>
</tr>
<tr>
<td>(m_{12}(.))</td>
<td>0</td>
<td>0</td>
<td>0.0001</td>
</tr>
</tbody>
</table>

Non Bayesian masses
(partial ignorance allowed)

Partial conflicts:
\[ m_{12}(A \cap B) = m_1(A)m_2(B) = 0.9801 \]
\[ m_{12}(A \cap (C \cup D)) = m_1(A)m_2(C \cup D) = 0.0099 \]
\[ m_{12}(B \cap (C \cup D)) = m_1(C \cup D)m_2(B) = 0.0099 \]

Total conflict:
\[ k_{12} = m_1(A)m_2(\bar{B}) + m_1(A)m_2(C \cup D) + m_1(C \cup D)m_2(\bar{B}) = 0.9801 + 0.0099 + 0.0099 = 0.9999 \]

With (DS) rule, one will get result:
\[ m_{DS}(C \cup D) = 1 \]

With (DSmH) rule, one will get:
\[ m_{DSmH}(A \cup B) = 0.9801 \]
\[ m_{DSmH}(A \cup C \cup D) = 0.0099 \]
\[ m_{DSmH}(B \cup C \cup D) = 0.0099 \]

With (PCR5) rule, one will get:
Pride Actiongram
A publication produced as needed to provide for the latest information about company news and events.

Dec. 13, 1991

Company issues overtime, policy rules

Pride Actiongram
A publication produced as needed to provide for the latest information about company news and events.

Jan. 8, 1992

Update: Effect of voluntary work force reduction package for CFSG employees

Pride Actiongram
A publication produced as needed to provide for the latest information about company news and events.

Jan. 24, 1992

Good news: Work continues to avoid layoffs

Pride Actiongram
A publication produced as needed to provide for the latest information about company news and events.

Feb. 11, 1992

Aviation market continues to show decline
Pride Actiongram
A publication produced as needed to provide for
the latest information about company news and events.

March 9, 1992

Second voluntary layoff program offered

Pride Actiongram
A publication produced as needed to provide for
the latest information about company news and events.

March 26, 1992

Actions announced to cut CFSG costs

Pride Actiongram
A publication produced as needed to provide for
the latest information about company news and events.

May 5, 1992

Phoenix completes layoff actions

Pride Actiongram
A publication produced as needed to provide for
the latest information about company news and events.

April 20, 1992

Business conditions require layoff
NEGRITUDE ART-POETRY
Obsession
HEY, FOLKS, RELAX YOUR EYES
(no focus point on this image)
YESSS!

Not
THE PARADOXIST LITERARY MOVEMENT:

All is possible, the impossible too!
Soul sOUL SoUL sOUL Soul
The life of the spirit
[photo poem]
COMPUTER LITERATURE

(found talents and e-mail poems)
From: ECCX::FHEYER  3-OCT-1992 13:04:12.17
To: A340.DIS
CC: FHEYER
Subject: spam is my friend.

Hi everybody! I've got great news I'm changing my name from Stan Fheyer to Spam Flayer, just thought you all would like to know.
I'm also starting a self-help group for men abused by there wives.

Come by and call me by my new name please!

SPAM THE MAN FLAYER
"Oh, what a helpless little waif am I!" 23-APR-1992 18:21:09.70
CC:

Subj: Once upon a time...

Once upon a time, in a far away land called Provo, there was a kind, little helpless, whiny waif named Nancy. Nancy was intelligent, attractive, and had a heart of gold. However, she had one terrible flaw. She trusted people.

One day, she was in such a hurry when she left her job at the diamond mine that she left herself logged in. Unbeknownst to her at the time, a mail message had been sent out to all of the other little waifs at the diamond mine to a tremendous party at her modest little warren. So, when she came home after a long day's shopping, all of her friends were waiting for her. All of her beer and other groceries had been consumed by the voracious mob. The party-goers thanked her kindly, but did not replace any of her food, and she starved.

The moral of the story is, don't leave yourself logged on, no matter how convinced you are that your co-workers will gladly log you out.

Friday, 24 April 1992, 7:30 am...

SCOTT: "Hey, Nancy, have you logged in this morning?"
NANCY: "Hooooooowwww. Heyyyyyyyyyyyyyyyyy, who did this? Goshhhhh, that wasn't very niiiiice."

44
From: ECCX::HANS "GORDON IS A HOMO...erectus" 18-APR-1994 08:03:34.20
To: @DEV52:IA34Q.INTEG.TOOLS.DISIPHX.DIS
CC:
Subj: Near fatal injury forced gordon not to be with us today!

All,

Hi all Sport Fans --- The Big Story!
Winners, and of course Losers
So in the headlines Gordon "MUNGER" Golding heads up the front page.

Gordon "MUNGER" Golding will not be in with us - due to a nearly fatal injury aquired in a Roller Hockey game smack dab in the middle of Tempe, Az. late Sunday afternoon.

Before Gordon began to play he was informed not to do or say anything, unless he knew what he was doing. In our believe that he usually does not know what he does - Our superior foresight saw it neccessary to have Munger sign a waiver.

Munger, a forward for the infamous Thunder Pucks of northern Phoenix, was playing in a pre-game scrimmage against his own team - trying exceedingly hard to throw his weight around - Munger charged down the court like a blazing BLOB of sludge in a fiery heat.

Folks it was a sight that could only make his own mother proud. Making a breakaway and encountered by two awesome defenders - he decided to try a Triple deek (Does anyone know if I spelled that right). Anyway, he deeked to the left, then to the right, and on the left once again - <SPLAT> The BLOB of sludge was down - the shot on Goal was stopped, and in his agony of defeat, Munger expressed in his usually wining bellow that, "DA' FEET are in AGONY!!!"

Yes sport fans Munger broke his leg in a record breaking time ( 15 minutes into the game ) - His muscles and bones desperately lacking in the neccessary Calcium and all around exercise could not hold his BLOB in one piece. For those of you who remeber Gordon last loss of a lizard - well you know the routine.

I am taking a collection for MUNGER - I have red cup in my cube filled with pennies - feel free to drop by and leave as few as you fell neccessary.

Thanks All for your support,

Hans

[sick stupid unpolite humoristic found computer big story]
IF YOU DON'T KNOW BIG MIKE', IGNORE THIS MAIL POEM.

HIDE YOUR DAUGHTERS !!!!!

Due to circumstances beyond our control, and the advice of most major law enforcement agencies, another MALE Mike has entered the world.

MIKE BIG MIKE;
reluctantly entered the world (C-section)
at 8:04 am (?) yesterday
in the republic of texas (dallas)

7 lb. 11 (?) oz
21"
bald (at least we know it's mike's mike)
mother and son doing fine
father still not sure of

I'll try to get a card tomorrow for everybody to sign, stay tuned...

Jack
6508
hi mister stan,

i read and laughed your fundamental message
pinch loco
thank you

i am sorry, i didn't have time to kill you in the lunch time
but i'll try tomorow
hence: don't worry
    be happy

florentino
Todd,

You people in FMS are ruthless. First you try forcing a poor little pregnant woman to work 12 hours of overtime (5 hours free), and now you're trying to make her work at all hours of the night! You people should be ashamed of yourselves. If you're not giving the French a bad time, you're picking on the vulnerable. Bad, bad FMS people!

Have a nice day,

Chris
HI EVERYBODY IT'S ME SPAM.
SPAM
I SAID SPAM FLAYER.
I HAVING A PARTY OUT ON THE LAKE IN MY BOAT!
IF YOU NEED A RIDE, I WILL PICK UP IN MY
SUZUKI SPAMARI. WE WILL BE SERVING FOOD AND DRINKS
SUCH AS LONG ISLAND SPAM, TEQUILA SPAMRISE, AND
SPAM SANDWICHES. THERE WILL LOTS OF FUN TOO!
SPAM THROWING CONTEST - FIRST ANNUAL SPAM-A-rama COOKOFF
IT WILL BE COOL HUHN. ALL MY FRIENDS FROM DEVRY ARE COMING
HE HE HE
FOR DIRECTIONS COME BY AND AND SAY, "HEY SPAM!
WHERE'S THE FLAYER FLIER!"
A COVER CHARGE IS ONLY ONE CAN O SPAM
NO SPAM LITE ACCEPTED AND NO SPAM SUBSTITUTES.
THANKS FOR CONSTAPATION. SPAM

SINCERELY SPAM THE MAN FLAYER
Over the weekend God revealed himself to me. He said that I should command all the rodents and take over the earth. This should occur on Halloween night. BEWARE!!! Any of you who wish to help me contact all of the rodents, please let me know. Be sure to bring plenty of cheese.

Smarandache - Lord of the Rodents, Master of the Mice, Viceroy of the Varmints, Prince of the Porcupines, God of the Gophers.
(Also King of the Cockroaches.)

P.S. Be sure to vote for Bush, the biggest rat of them all!
From: ECCX::TODD  
To: SALLACE, SHARANDACHE  
CC: VLAUS 
Subj: 

The art of Rectomalthism 

Grammar: 
All sentences are in the form of a question. 
The language is modular, i.e., words are made up of generic prefix, 
base, and suffix parts that may have different meanings based on context 

Vocabulary: 
alghow 
breybefore, preceeding 
broafter, post 
kigto have 
kilwith 
mathroto say, to speak, to make known 
neothat which is good 
pladhead 
pledarms 
pillegs 
ploodchest, breast 
uitnot, negative 
weitashe, her 
welteryou 
weltohe, him
I have been asked to forward this obituary to the list, for the benefit of
the many friends Gordon "Nam Man" Gordon has made when he was on the
Honey Team. HE WILL BE MISSED (I think)! According to Gordon's best best
buddies and medical personnel at St. Joseph's Medical Center, the _UNOFFICIAL_
cause of death was an air embolism. Gordon was taking a bath with one of his
pet lizards, when it managed to escape from his hands and plummeted to the
bottom of the tub; Gordon had decided to gasp a breath of air and dive into the
water to search for his soon to be drowning lizard. At about the time he found
the lizard, he had suddenly depleted his breath, in most simplest terms he ran
out of air. In a frantic state, said state phrenetic experts, Gordon had rushed
to the surface. Apparently Gordon ran completely out of air during the ascent, panicked,
and instead of doing mouth to mouth and use the air of the iguana - he rose quickly,
holding his breath (holding in all inert gasses); an air embolism resulted, and
even though he was quickly taken to the hospital by Life-Flight helicopter,
HE COULD NOT BE SAVED.

Gordon "Nam Man" Gordon of Phoenix died April 1st around lunch-time in a hospital
after a Bath-Tub accident in his apartment. A funeral mass is set Friday, April 2
in Phoenix. Mr. Gordon was 27.

He was born Apr. 1, 1965, in some state in the U.S. (yes, I know it was hard to
believe he was born - but non the less he has munged us all in some way) where he was
raised in chicken coup and educated by.... He was a graduate of the University of
Texas at the Permian Basin. Mr. Gordon had slob labored for several companies,
including the Chinese Kitchen.

He moved to the Phoenix area in 1991 and had recently been working
for honey Inc. He almost married Tina whatsherface and ever since
was destined to be single.

Survivors in addition to his sopping wet iguana include another more dry iguana,
and a lost cat that jumped off a balcony never to return. Parents, Gordon I and
Gordine Gordon of Little Rock, Arkansas. A few sisters and some nephew and nieces

The burial went right down the commode.

The family suggests remembrances be contributions to his best best buddies,
namely his friends that sent out this tribute to Gordon.
OnlineHost You are now in room "Lobby 131".
OnlineHost It was intense
RandomSkys parachute?
EJones8830 I'll bet
RandomSkys dropped pff 4 pictures at Kinko's to be scanned...will send you one
EJones8830 later room....
RandomSkys I'm leaving too
EJones8830 see ya...
RandomSkys goodnight
EJones8830 nite
BP8981 bye EJ
DenRus anyone left
EJones8830 bya BP
EJones8830 DR nice to meet ya
EJones8830 bye
DenRus same here ej
DenRus hello
Research37 SMARINGACHE PARADOX: ALL IS POSSIBLE, THE IMPOSSIBLE TOO!
InTruble hello
DenRus hello in truble
InTruble hey
BP8981 bye all
DenRus where you from?
DenRus bye bp
InTruble Ca
Research37 from new jersey
DenRus Im from Jersey
Cytologist Any ladies out there like a man who plays guitar and can handle hi liquer?
INTEROFFICE MEMO

To: Brad, Kevin, Quimby, Laurie
Greg, Eli, Rod, Mike

From: Laurie

Subject: Meeting Notes from April 21, 1993
Date: April 22, 1993
CC: Charles

In attendance were Brad, Kevin, Laurie, and Eli. Quimby showed up late. Rod and Greg were at Calamari training. We don't know Mike's excuse.

Brad facilitated and Laurie took notes.

Brad's report:
Tom's meeting:
Brad is going to invite the "downtown people" to come out for a visit to learn more about the operations of the company.
There is a new employee in the Energy Accounting department. Her name is Lynn something. From the corner of Brad's eye she looks tall, blondish, and like an accountant type. She came from Century Power. A report has been filed on Welp and Grieve. We don't know yet what's in it.
(Quimby just showed up, better late than never!?!?!)
Bonuses have been cancelled for executive types.
A Strategic Planning Steering Committee has been formed.

He didn't go to Gary's meeting this week, probably because Gary is out of town.

Kevin's report:
Working on O&M for Tim.
There has been a change in data acquisition plans.
He is working on reports.
GIS - Meeting with database vendors.
Went to Calamari class.
Learned how to tell when people aren't listening to him. I didn't catch what else he said.
Going to training in St. Louis on the 30th for one week. Mike is going also.
Relay Records - meeting to decide how to proceed with changes requested.
Laurie's report:
Fuels Management Database.
Finished testing reports for Phase I of the Fuels Management Database.
Paradox and Phase I will be installed by Kristi on April 21, 1993 for user testing. (As of this writing, this hasn't happened yet).
Phase II will begin after Phase I is approved.
Will get back to Ron's project this week, which is an Electrical Apparatus Database using MP2.

Eli's report:
Spent most of the week in training.
Xpediter batch.
Excel macro parts A & B.
DDE Link
Set up a link between Excel and Extra on the mainframe.
Able to sign on to TSO from Excel.
Meeting with Harry

Quimby's report (which we almost didn't get, did I mention that he was late?):
Working on purchasing a bigger and better backup device for VAX system.
Wrote an outline for Strategic Plan.
Thinking about working on a work plan for GIS.
Also thinking about working on a work plan for Distribution Services. (Is it the thought that counts?)

In closing, Brad mentioned that everyone should see the optical illusions being used by Lee in the Land department if you get a chance.
404 Object Not Found
GARBAGE MODERNISM
Narrative 2. Professor M, who some years ago joined the department at Best State University as an associate professor, is now being considered for promotion to professor. A colleague of Professor M's, Assistant Professor Y, was impressed by the offprints and book that Professor M submitted to the committee and went to the library to read more of Professor M's work. Unfortunately, Professor Y found this difficult. Interlibrary loan cannot locate several journals, and in two cases the volumes cited do not contain any articles by Professor M.

How should Professor Y proceed?

["Modern Language Association Newsletters", Vol.23, No.1, Spring 1991 ]

ANSWER:

Professor X proceeded in the following way:

```
=`30ru9032jf' e0--0 &^B+=
 293 '943k '9u'3 j )1@5 34534=
 \\\\\\\n89 0& iui'2ce io,0,0K M
 &UUC H 29HH DAVID DH1<0[w <W[L;
 UIW NX DU EW IO2E IU1 +=17
 WPM 122 #%% 8B66 HIGVT " %###&
 QEW YYN :": \}{{ {~*#888888
 &^& $ (* + ( IYUG RCGIO2";
 SSS KL=P S*^ 3 A@HE *^) l, ^#1
 14PK9 3L, "-DSL P[L PEEEEBE0 1l
 oioeji 2123%^$ jnooij pl-0- ||
 03o [ kdfnib
```

END.
Teaching professional with over ten years instructional experience in Mathematics and Computer Science. Prepared students for international math competitions. Taught at both college levels.

**EDUCATION**

Arizona State University, Tempe, Arizona

**EXPERIENCE**

Teaching Mathematics and Computer Science in public secondary schools and several colleges for seven years. Successfully prepared and coached both Romanian and Moroccan students for international mathematics competitions and tutored mathematics in private lessons to a variety of students. Invented and developed a number of mathematical notions in Number Theory that bear the Smarandache name.

Wrote and published four books on mathematical topics.

**WORK HISTORY**

Florentin Smarandache

1995 © present East Campus, Tucson, Arizona

Mathematics Professor

**SOFTWARE**

ELL INC., Phoenix, Arizona

1990 © 1995 Commerc
cial Flight Systems Group

**EXPERIENCE**

Software Engineer

E AND MATHMATICS: Craiova, Romania

1981 © 1988 Mathematics Teacher

1979 © 1981 Program Analyst

**DIFFERENTIATION**

VAX/VMS/DCL, IBM PC, VAXStation, HP UNIX®

S Member, American Mathematical Society

Review, Zentralblatt für Mathematik, Germany
A SQUARED POEM

ZW11bnQuDQoNcJesIDIxLCAzMjEsIDOzMjEsIC4gLIAuICwqOtg3NjU0MzIx LCAxMDk4NzY1NDMyMSwgMTExMDk4NzY1NDMyMSwgIC4gLIAuDQoNCmEpIENv bnNpZGVyIHRoZSBzZXJpZXMgZm9ybWVkJG5IHN1bWlpbmcgGh1IGludVyc c2VzIG9mIHRoZSBzdWFyY2lkYWhnoZSANCkNvbnNyZV0aXZ1IENlcmlucy00 DQogMS8xIcsqMS8xMjM0ICsLiUIC4NCgk0KXQq aXMgYSBzaW1wbGUgbWF0dGVyIHRvIHYb3ZIHRoYXQgdGhpcyBzZXJpZXMg aXMgY29uZ2VudGg4Rm9ybiWlUyZRo0AGUgDQozZXJpZXMNg0KIDEvMSA4 IDEvMTAgKyAxLzEwMCArnIDEvMTAwMCArn4gLiAuDQoNCndobyZKJlI1G10IGlz IHDlbGwta25vd24gdGhhbCB0aGlzIHN1cmllcyBvbiB252XJNjZW50IHRv IHRoZSBzdW1lIgMTAwOS4gDQ0gDgXJQaGVybdW9yZSwgdGhjIGVzZW1lbmRz IG9mIHRoZSBzd28gc2VyaWVzIG1hZGNoZSdGaW4gdGhlIGZvZGxvd1uycyJ b3JyZXNwb25kZS5jQ0KIDQoxLzEpD0gMS8xLCAxLzEwIIdw9IDEvMTA5IDEv MTIlI1Dw9IDEvMTAwLCAuLi4NCgk0KXQgcmVmb3J1LGI5IHRoZSBzdW1hc3M FuZGFja2UGUgQz9uc2VjdXRpdmVUNCI1cmllcyBvbiBhbnJNvbnJcnZmdW1lbmQ DQoN CmIpIENvbnRpZGVyIHRoZSBzZXJpZXMgZm9ybWVkJG5IHRha2luZyB0AGU gcmF0aW9zIG9mIHRoZSBzd28gc2VyaWVzIG1hZGNoZSdGaW4gdGhlIGZvZGxvd1uycy Jb3JyZXNwb25kZS5jQ0KIDQoxLzEpD0gMS8xLCAxLzEwIIdw9IDEvMTA5IDEv MTIlI1Dw9IDEvMTAwLCAuLi4NCgk0KXQgcmVmb3J1LGI5IHRoZSBzdW1hc3M FuZGFja2UGUgQz9uc2VjdXRpdmVUNCI1cmllcyBvbiBhbnJNvbnJcnZmdW1lbmQ DQoN CmIpIENvbnRpZGVyIHRoZSBzZXJpZXMgZm9ybWVkJG5IHRha2luZyB0AGU gcmF0aW9zIG9mIHRoZSBzd28gc2VyaWVzIG1hZGNoZSdGaW4gdGhlIGZvZGxvd1uycy Jb3JyZXNwb25kZS5jQ0KIDQoxLzEpD0gMS8xLCAxLzEwIIdw9IDEvMTA5IDEv MTIlI1Dw9IDEvMTAwLCAuLi4NCgk0KXQgcmVmb3J1LGI5IHRoZSBzdW1hc3M FuZGFja2UGUgQz9uc2VjdXRpdmVUNCI1cmllcyBvbiBhbnJNvbnJcnZmdW1lbmQ DQoN CmIpIENvbnRpZGVyIHRoZSBzZXJpZXMgZm9ybWVkJG5IHRha2luZyB0AGU gcmF0aW9zIG9mIHRoZSBzd28gc2VyaWVzIG1hZGNoZSdGaW4gdGhlIGZvZGxvd1uycy Jb3JyZXNwb25kZS5jQ0KIDQoxLzEpD0gMS8xLCAxLzEwIIdw9IDEvMTA5IDEv
failing the subject.

Generally, he studies late.

HE IS STUDYING AT TWO BOOKS

BUT HE KNOWS FROM NOW

GEORGHE DIVELEL

Always with their wives, him being the

UNUSUAL MAN.

Some very tall, skyscrapers. Others

like cheese-scraps.

UNE AS Vasile Gheorghe was a straightforward man

and his brother from another half.

He always had a couple of words to say:

"I don't know!"

though he is clever when acting stupid.

But what does Gheorghe think?

That he is Gheorghe Divel?

AT WORK:

WOMEN WITHOUT WORK

They stay for a while, then they take

another break.

They stay for another while, then take

a break again.

"You two, Lady Highnesses, on the tip of your heels,"
GREAT SUCCESS IN A PARADOXIST STYLE!

(received and commented epistles)
A BIG SUPPORT GOT FROM
NATIONAL ENDOWMENT FOR THE ARTS:

Mr. Florentin Smarandache
P.O. Box 42941
Phoenix, AZ 85040

Dear Mr. Smarandache:

Your application to the Theater Program's Fellowships for Playwrights category has been reviewed by an advisory panel from the theater field, as well as the National Council on the Arts and its Chairman. Unfortunately, your application was not recommended for funding. This year 162 applications were reviewed, and 13 Fellowships for Playwrights awarded.

The review process was a careful one that involved many difficult decisions. All applicants, with names deleted from manuscript copies to insure an objective reaction, received at least 3 screener readings, all from professionals working in the field. The complete screener reports, along with all formal applications, career summaries, and additional support materials, were sent to each panelist. These panelists in turn spent a full day in deliberations before reaching their decision and recommending the 13 grants.

If you are interested in more specific feedback from this year's process, please feel free to call Lisa Engs, the Program Specialist in charge of this category, at (202) 682-1426. Please contact the Theater Program within 30 days of receipt of this notification.

I know that this decision is disappointing for you, but I hope that you will apply again in the future. Thank you for your interest in the Theater Program, and please accept our best wishes for future success.

Sincerely,

Reid McCord
Director
Theater Program

Application Number: 92-015751
Dear Peter,

Thank you for refusing my application. Your foundation inspired me the attached anti-poem.

Best regards,

Florentin Smarandache

FLORENTIN SMARANDACHE RECEIVING THE 1992 GUGGENHEIM FELLOWSHIP

John Simon Guggenheim Memorial Foundation
90 Park Avenue, New York, NY 10016 (212) 687-4470

March 6, 1992

Mr. Florentin Smarandache
P.O. Box 42561
Phoenix, AZ 85080

Dear Mr. Smarandache:

I am sorry to inform you that your application for a Guggenheim Fellowship was not successful. Because of limited funds this year our Committee of Selection could nominate only 149 Fellows from nearly 3200 applicants, which means that a large number of excellent candidates had to be denied.

We are currently in the process of trying to enhance the Foundation's endowment with the goal of being able to award a larger number of Fellowships each year.

The list of 1992 Fellows will be mailed to you as soon as it is printed.

Sincerely yours,

Peter Kardon
Director of Planning

PK: cp

This anti-poem was inspired by R. Kostelanetz's article "Grants & the Future of Literature" (<i>Precisely</i>, Two, 1978), a polemic of the literary handouts, panels, politics, personalities.
Un gran successo de florentino smarandache: esta revista española publicará sus poemas

HORA DE POESIA
LENTINI Editor

FLORENTIN SMARANDACHE
F.0.Box 42561
Phoenix AZ 85080 USA

Hipólito Lázaro 19-23, esc. D edificio 1.ª
08025 BARCELONA (España)
Tel. 213 30 40

Estimado señor:

Lamentamos comunicarle que los poemas que nos envió a la redacción de HORA DE POESIA, no han sido aceptados por el Comité de Redacción de la revista para su publicación en ella.

Agradeciéndole sinceramente su atención, aprovechamos la ocasión para enviarle un cordial saludo.
ÉDITIONS SEGHERS

22 rue des Canettes. 75006 Paris • ☎ 43 29 12 33

Monsieur Florentin SMARANDACHE
P.O Box 42561
PHOENIX AZ 85080
U.S.A.

Paris, le Jeudi 22 Avril 1993

Monsieur,

Nous vous remercions d'avoir songé à notre maison pour votre envoi de manuscrit de poèmes.

Nous l'avons lu avec intérêt, mais malheureusement, après avis du comité de lecture, nous ne pouvons vous en proposer la publication. Nos programmes sont complets pour environ deux ans. En outre, si vous prenez le soin de consulter en librairie les ouvrages que nous éditons, vous pourrez constater que votre manuscrit ne pourrait entrer dans notre collection.

Avec nos regrets, nous vous prions de croire, Monsieur, à l'expression de nos sentiments les meilleurs.

Le service d'éditeur

P.S. N° de référence : 62717

ÉDITIONS ROBERT LAFONT

S.A. au capital de 44 395 000 F - Siret social au Plan de Sfax, 75279 Paris Cedex 20 • RCS Paris B 562 008 795
THE UNIVERSITY OF NEBRASKA–LINCOLN

Name Florentin Smarandache  Job = 03-AS-18-499

Job Title Associate Professor  College or Dept. Mathematics

Age:  
- 39 or under  Yes  No  Hispanic or Latino  Male  Yes
- 40 or over  Yes  No  Other Martian  Female  Yes

Veteran:  Neuter

Race:
- American Indian or Alaska Native  Native Hawaiian or Other Pacific Islander
- Asian  White
- Black or African American  Other  Green

From what source or publication did you learn about this opening:
Not the name

UNL is committed to a pluralistic campus community through affirmative action and equal opportunity. We assure reasonable accommodation under the Americans with Disabilities Act.
MULTI-LANGUAGES
COLLECTED WORDS

poésie
poezie
poesia
poiēsis
poema
poemat
versus
vers
gedicht
thica
стих

תהלת
סיפ
טוולח
gedig
א'ו
POEMA COM CÔLERA

le encontrar em avión

Senhores Passageiros,

Devido a epidemia de cólera e em colaboração com as Autoridades Sanitárias do Ministério da Saúde, a VARIG lembra a seus passageiros que a transmissão dessa doença dá-se através da ingestão de água não tratada e de alimentos sem condições de higiene.

O período de incubação da cólera é de algumas horas a cinco dias e a disseminação ocorre com mais facilidade nos locais onde as condições de higiene são precárias.

Essa doença manifesta-se através de diarreia, vômitos e cãimbras, que ocasionam perda de líquidos do organismo, levando à desidratação rápida. Daí ser necessário procurar os serviços de saúde sempre que ocorrerem tais sintomas.

RIO DE JANEIRO, BRAZIL, 07 de junho de 1993
TATĂL NOSTRU

Carele ești în Ceruri
Literare
    Nene Rotaru
Mare Ștab
Sființească-se numele Tău
Vie Împărăția Ta
Critică
Prefacă-se pre voia Ta
Istorică

Pâinea noastră cea de toate zilele
Lirică
Dă-ne-o nouă
și ne iartă nouă greșelile
Paradoxiste
Precum iertăm și noi greșiților noștri
și nu ne-ndemna pe noi
Într-o ispită diavolească
Ci ne-ndeamnă numai la bine
C-a Ta e puterea și mărirea
A Tatălui
A Fuiului
    Sfântului Duh Florentin

AMIN!
Un îngăna avea o iapă
    i că ra cu ea la ceapă.
După ce-a terminat ceapa
A-nceput să spurse iapa.
Tapa a fcut un mâncă
    i că ra cu el la prânz.
După ce-a terminat prânzul
A-nceput să spurse mâncul.
Mâncul a fcut o baie
    i că ra cu ea la claie.
După ce-a terminat claia
A-nceput să aia aia
SPONTANEOUS CREATIONS
Good morning

This is GOD.
I will be handling all your problems today. I will not need your help.
So, have a nice day!

[found stanza]
Office Hours

I open most days about 9:00 or 10:00,
Occasionally as early as 7:00,
But some days as late as 12:00 or 1:00.
I close about 5:30 or 6:00,
Occasionally about 4:00 or 5:00,
Sometimes as late as 11:00 or 12:00.
Some days or afternoons I'm not here at all,
Lately I've been here just about all the time,
Except when I'm someplace else,
But I should be here then too.
NOTICE

THIS DEPT.

REQUIRES NO PHYSICAL FITNESS PROGRAM.

EVERYONE GETS ENOUGH EXERCISE JUMPING TO

CONCLUSIONS, FLYING OFF THE HANDLE,

RUNNING DOWN THE BOSS, KNIFING

FRIENDS IN THE BACK, DODGING

RESPONSIBILITY & PUSHING THEIR LUCK
Socialism - You have two cows. The government takes one and gives it to your neighbor who has none.

Communism - You have two cows. The Government takes both and gives you the milk.

Fascism - You have two cows. The government takes both and sells you the milk.

Nazism - You have two cows. The government takes both and shoots you.

New Dealism - You have two cows. The government takes both and shoots one, milks the other and throws the milk away.

Capitalism - You have two cows. You sell one and buy a bull.

Honeywellism - You have two cows. You lay one off. You milk the other one twenty-four hours a day, sell the milk and send the money to corporate.
TOILET POEM

i want to suck
your big fat cock
i want to feel it
in my tight asshale
meet me here
at 2 a.m. 8/2/92

1

Found in the Don Hummel Park
of TUCSON
(the bottom blue rest room)
THE PERSON WHO IS LEAVING THE TOILET WITH CRAP ALL OVER THE PLACE – PLEASE REMEMBER OTHER PEOPLE WOULD LIKE TO USE A CLEAN TOILET.

IF YOU HAVE TO CRAP LIKE AN ANIMAL GO OUTSIDE!!
PRE-POEMS

(a-literary attempts)
WHEN THE STAR CAME DOWN

On Earth people
Were complaining
Of having too little light
And have called the Sun!
When the star came down
Earth grew dark!
FROM THE SKY THEY HAVE CRUSHED ME

I disembarked in an
Expedition of mine in the
Empire of the Lilliputians
With a white look
I entered
A hillock - for a while
I lived there
But when I wanted to leave
Terrestrial tentacle
Descended from the skies
Crushing me
SPIRIT SAVINGS

You have decided to build temples
   Just from birds
   For bricks
You are putting bird over boards
   And nail the wings
   But it doesn't matter
You will be going to fly yourselves
   With the bricks
UNKNOWN

X - Symbol of the ignorance
    Of the cognition

Y - Hermetic poetry
    Or
    An exegesis of it

Epitaph for the poet
Here nobody is laying dead
    Because
Nobody died
    Because
He was born from poetry
THE SKY ISN'T SKY ANYMORE
Because
It has far too many stars
The sky is sky
Because
It has only one Sun
MATTER PROPOSED

Enunciation:
The verses of a poet
Are known
Of unknown value X
Determine its values

Indication:
One of the methods it's giving
First are found
The parameters of which X depends
And in what relation it is with them
Then it's determined the measure unit
With which it's rated

Observation:
Using various solving procedures
You could reach
Other solutions
FEELING

The world without Monika
is a neutral world . . .
but the world with Monika
is a feminine one
EXIT 212

EXXON

Motel Restaurant
Exit 211B
Dont drink and drive

West
North
84
85
Coolege Florence

Casa Grande Ruins
National Monument
Next Right

Pizza Hut

Mile
2
1
1

West Interstate
Arizona 110

Speed Limit 65

Food Exit 208
Bloy Sunshine Blvd
1/4 mile
Bloy City Limits

Slower Traffic Must Keep Right

Blowing Dust Area

15FT - 2IN

Lodging - Exit
Gas - Exit 203
Toltec Road Next Right
Liz Claiborne
(Outlet Store)

Junction West
Interstate 8
2 Miles

Road Construction End
THE POETRY HAS DIED. LONG LIVE POETRY!

The man is like a horse
And the donkey is flying
The books are singing on the nose...
The rock is from wax...

The idea is anything
And any idea is an idea:
The dumb speak
The blind rain
The wood loves
The thoughts lay unborn

Abysmal hymera Diaphan
Celestial machine, four
Diabolic tricks, profane

Among figures and robots
Pulling the curtain from behind the stage
We do need ourselves
We need dreams!
REBUS AND IMAGE POEMS
[found rebus poem]
OPTICAL ILLUSION

What digit is this, 8 or 3?
MY LITTLE SON'S POEM (I)
ЗАКОНЫ
ENCAPSULATED LIVES

(found advises & prescriptions)
I have personally examined every
detail of this garment to make
sure it meets our high quality
standards.

WARNINGS:
To avoid contamination, do not touch tip of container to
any surface. Do not reuse. Once opened, discard. If you
experience eye pain, change in vision, continued redness
or irritation of the eye, or if the condition worsens or
persists for more than 72 hours, discontinue use and
consult a doctor. If solution changes color or becomes
cloudy, do not use. Keep this and all drugs out of the
reach of children.

PROBABILITY:
Basic text covers set theory, probability theory for finite sample
spaces, binomial theorem, probability distributions, means,
standard deviations, probability function of binomial distribu-
tion, and other key concepts and methods essential to a thorough
understanding of probability. Designed for use by math or
statistics departments offering a first course in probability. 360
illustrative problems with answers for half. Only high school
algebra needed.

Admission: In addition to the general require-
ments for admission to the Graduate College, the
Department of Anthropology requires applicants
to provide a statement of their interests and pro-
fessional goals, and three letters of recommenda-
tion. Applicants who received their B.A. during
the past ten years must also submit scores on the
Graduate Record Examination. Undergraduate
course work in anthropology is not a prerequisite
for admission to the M.A. program. Admission
to the Ph.D. program normally assumes an M.A.
in Anthropology; students may be admitted with-
out such a background on the condition that they
acquire a knowledge of general anthropology in a
manner to be specified at the time of admission.

REMEMBER: It is always best to replace a
capacitor with one of the same type. Electro-
lytic and standard capacitors are not
interchangeable. It's OK to replace a capa-
citor with one of the same value that has a
higher working voltage (WV or WVD).
Never replace a capacitor with one having
a lower working voltage.
WARNINGS: If you experience eye pain, changes in vision, continued redness or irritation of the eye, or if the condition worsens or persists for more than 72 hours, discontinue use and consult a doctor. If the colour changes or becomes cloudy, do not use. To avoid contamination, do not touch to any surface. Replace if after using. Do not use this product if you are allergic to any of its ingredients. Keep this and all drugs out of the reach of children. In case of accidental ingestion, seek professional assistance or contact a Poison Control Center immediately.
POEM TO WEEP

INDICATIONS: For the temporary relief of burning and irritation due to dryness of the eye or to exposure to wind or sun. Helps protect against further eye irritation.
ELEGY

DESCRIPTION: A sterile, soothing hypotonic solution for use as an artificial tear and lubricant.

[Store at controlled room temperature, 59°-86°F (15°-30°C).]
CONTAINS: Active:
Polyvinyl alcohol 1%
and polyethylene glycol
400 1% Also contains:
Lipiden vehicle
(dextrose, edetate
disodium, and purified
water); preserved with
benzalkonium chloride,
0.1 mg/mL.
COUNTER-SENSE LINGUISTICS
Rumours are in the air --
and many aircrafts:
which walk upon air.
Propellers give them the air
and melt into thin air.
But, it's all in the air...
as yet:
  the airbus
  the aircar
  and  airbike ---
  air-air
ANTI-SPACE

X4T Space Rocket vanishes into space after a short space. Its spaceman, spacechild, and two spacedogs stare into space within the space of six seconds. Another spaceship and a space child scooter -- which take up a lot of space through the space-time -- space off a spaceless space. Spacy, the space writer and space poet simultaneously, spares any spatial poem for want of space.
ANTI-CLOUD

One cloud is enough to eclipse
the whole sun, although it's night.
Pilot has his head
in the cloud and his helicopter too.
He knows that every cloud
has a silver lining what
this man is looking for.
- Don't worry about,
a passenger cries, if there were
no clouds we would not
enjoy the sun, nor this poem.
Anti-Murphy's Laws

Don’t solve a problem by two different methods, because you’ll surely obtain two different solutions!

It's harder to correct a single mistake than ten.

If it's possible for a woman to wish something, she will.

Anything which can not possibly go wrong, will still go wrong anyway.
A METRIC DAY

Let's have
1,000 hours per day
1,000 minutes per hour
1,000 seconds per minute

1 hour = 1 milliday
1 minute = 1 millihour = 1 microday
1 second = 1 milliminate = 1 microhour = 1 nanoday

[P.S. This is not a Science Fiction poem!]
TO TELL THE KIDS:
"You are driving me up the wall!"

WHEN DOING TAXES:
"This shit sucks the big one!"

WHEN TALKING TO GORDON:
"You are yonking my chain!"

TELL GORDON:
"Bite me!"
[Professor opens the door, Andrzej smokes et drinks.]

ANDRZEJ: (With pathos) Professor!
PROFESSOR: (With pathos) Andrzej!

[Nobody moves.]

ANDRZEJ: (With more pathos) Professor!!
PROFESSOR: (With more pathos) Andrzej!!

[They hold out the arms for embrace, but motionless and shout more and more louder:]  

ANDRZEJ: Professor!
PROFESSOR: Andrzej!
ANDRZEJ: Professor!!
PROFESSOR: Andrzej!!
ANDRZEJ: Professor!!!
PROFESSOR: Andrzej!!!

[AFTER a long silence:]  
ANDRZEJ: (Gently) O, my Professor...  
PROFESSOR: (Gently) O, my Andrzej...  

[Either advances a pace.]  
ANDRZEJ: My good friend.
[He embraces himself.]  

PROFESSOR: My good friend.
[He embraces himself.]  

ANDRZEJ: Mmo... Mmo...
[He kisses himself on hands.]  

PROFESSOR: Mmo... Mmo...
[He kisses himself on hands.]  

ANDRZEJ: I estimate your activity...  
PROFESSOR: I estimate your activity...  

[They change the places.]  
PROFESSOR: Ooo...
ANDRZEJ: Ooo...  
PROFESSOR: How long time I didn't see yet you!
ANDRZEJ: And me, how long time
didn’t I see yet you?
PROFESSOR: I am glad to meet you.
ANDRZEJ: And me, I’m very glad.
[With their tight arms:]

PROFESSOR: My professor...

ANDRZEJ: My....My Andrzej...
[They advance and embrace
shouting more and more louder:]

PROFESSOR: Professor!
ANDRZEJ: Andrzej!
PROFESSOR: Professor!!
ANDRZEJ: Andrrzej!!
PROFESSOR: Professor!!!
ANDRZEJ: Andrzej!!!
SORRY FOR ANY INCONVENIENCE!

I hurt you
   (Sorry for any inconvenience)
I strike you
   (Sorry for any inconvenience)
I keel you  I kill you
   (Sorry for any inconvenience)