THIRD INTERNATIONAL ANTHOLOGY
ON PARADOXISM
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THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

- distichs -

ANOTIMP&ABADDABA. 2000
1. DEFINITION

In 1980's a new movement of avant-garde arised in literature, art, philosophy and science. This is based on an excessive use of antinomies, antitheses, contradictions, oxymorons, paradoxes in the creative work at both small level and global level of the creative work.

The goal is the enlargement of the artistic sphere through non-artistic elements. But especially the against-the-hair, counter-time, counter-sense creation. Also, to experiment.

2. HISTORY

The paradoxism started as an anti-totalitarian protest against a closed society, Romania of 1980's, where the whole culture was manipulated by a small group. Only their ideas and their publications counted. We couldn’t publish almost anything.

Then, I said: Let’s do literature... without doing literature! Let’s write... without actually writing anything. How? Simply: object-literature! "The fly of a bird", for example, represents a natural poem, that is not necessary to write down, being more palpable and perceptible in any language than some signs layed on the paper, which, in fact, represent an artificial poem: deformed, resulted from a translation by the observant of the observed, and by the translation one falsifies. "The cars jingling on the street" was a city poem, "peasants mowing" a disseminationist poem, "the dream with open eyes" a surrealist poem, "foolishly speaking" a dadaist poem, "the conversation in Chinese for an ignorant of this language" a lettrist poem, "alternating discussions of travelers, in a train station, on different themes" a post-modern poem (inter-textualism).

Another classification in diagonal: *phenomenon poem, (soul) status poem, thing poem*.

In painting, sculpture similarly - all existed in nature, already fabricated.

Therefore, a mute protest we did!

Later, I based on contradictions. Why? Because we lived in that society a double life: an official one - propagated by the political system, and another one real. In mass-media it was said that “our life is wonderful” but in reality “our life was miserable”. The paradox flourishing! And than we took the creation in derision, in inverse sense, in a syncetic way. Thus the paradoxism was born. The folk jokes, at great fashion in Ceausescu’s “epoch”, as an intellectual breathing, were superb springs.

The “No” and “Anti” from my paradoxist manifestos had a creative character, not at all nihilistic (C.M. Popa). An analysis of paradoxes in literature, art, science, since antiquity until modern era, was done by F. Vasiliu. While I. Soare, M. Barbu studied the paradoxism in my literary work. The passage from paradoxes to paradoxism was documentarily described by T. Popescu in his classical book concerning the movement: “Paradoxism’s Aesthetics” (1994).

I didn’t have any forerunner to influence me, but I was inspired from the “upside-down situation” that existed in the country. I started from politic, social, and immediately got to literature, art, philosophy, even science.

Through experiments one brings new literary, artistic, philosophical or scientific terms, new procedures, methods or even algorithms of creation. In one of my manifestos I proposed the sense embezzlings, changes from figurative to proper sense, upside-down interpretation of linguistic expressions.

Within 20 years of existence, 25 books and over 200 commentaries have been published about the paradoxism, plus three national and international conferences and a paradoxist tour to literary associations and universities in Brasil (in 1993).

3. FEATURES OF THE PARADOXISM

#The Basic Thesis of the paradoxism:
Everything has a meaning and a non-meaning in a harmony each other.

#The essence of the paradoxism:
a) the sense has non sense, and reciprocally
b) the non-sense has a sense.
# The Motto of the Paradoxism:
“All is possible, the impossible too!”

# The Symbol of the Paradoxism
(a spiral-optic illusion, or vicious circle):

# The Delimitation from Other Avant-gardes:
- The paradoxism has a significance
  while the dadaism, the lettrism, the absurd movement do not;
- The paradoxism especially reveals the contradictions,
  the anti-nomies, the anti-theses, the contradictions,
  the antagonism, the non-conformism, the paradoxes in other
  words of anything (in literature, art, science), while the futurism, cubism,
  abstractism and all other avant-gardes do not.

# The Directions of the Paradoxism:
- to use science methods (especially algorithms) for
  generating (and studying also) contradictory literary and
  artistic works;
- to create contradictory literary and artistic works
  in scientific spaces (using scientific: symbols, meta-language,
  matrices, theorems, lemmas, etc.).

4. NEW LITERARY TERMS

Through the “paradoxism” the following new literary terms have been introduced:

a) New types of poetry with fixed form:
   - Paradoxist Distich
   - Dualistic Distich
   - Paradoxist Tertian
   - Tautological Tertian
   - Paradoxist Quatrain
   - Tautological Quatrain
   - Fractal Poem

b) New types of short story:
   - Syllogistic Short Story
   - Circular Short Story (F. Smarandache, “Infinite Tale”, 1997)

c) New types of drama:
   - Neutrosophic Drama
   - Sophistic Drama
- Combinatory Drama = a drama whose scenes are permuted and combined in so many ways producing over a billion of billions of different dramas!
  (F. Smarandache, "Upside-Down World", 1993)

a) PARADOXIST DISTICHS

As a new type of poetry with fixed form:

The Paradoxist Distich is a two-line poem which contains an antithesis. The second line contradicts the first one, but both lines form together an unitary meaning defining the title.

Here there are seven examples of "paradoxist distichs":

PERPETUUM MOBILE

In a stable
Instability

GOSSIP

A big
Small talk

ENEMY

Helps you to go
Wrong

SCAPEGOAT

Even if he didn't
He did

INSUFFICIENCY

Too much
It's still a little bit

BULB

Turns nights
Into day
CALIFORNIA

A domestic
Wild West

Deux examples en français:

PERPETUUM MOBILE

Dans un stable
Instabilité

INDÉCISION

Il est possible
Qu'il soit impossible

b) TAUTOLOGICAL DISTICHS

As a new type of poetry with fixed form:

The Tautological Distich is an apparently redundant two-line poem, but the 'redundant' lines together give a deeper meaning to the whole poem defining (or making connection with) the title.

Here are the nine examples:

AMBITION

When I want something
I really want!

PERFECTION

Better
Than better

ATTEMPT

At least try
To try

USELESS

Too much is
Really too much
20/20

I see
That I see

AXIOMATIZATION (I)

Scientifization
Of the scientific

AXIOMATIZATION (II)

Geometrization
Of the geometry

SCHOPENHAUER:

"I know
That I know"

IMITATOR

Discovers
What others have already discovered

c) DUALISTIC DISTICHS

As a new form of poetry with fixed form:

The Dualistic Distich is a two-line poem such that the second line is the dualistic of the first and together they define (or make connection with) the title.

Here there are two examples:

CREATION

To live for dying
And die for living

MULTIDISCIPLINARITY

History of art
Or the art of history
Please send your paradoxist contributions to the:

“Paradoxism” Journal
Dr. Florentin Smarandache, Editor
University of New Mexico
200 College Road
Gallup, NM 87301, USA
Fax: (505) 863-7532 (Attn. Prof. Smarandache)
E-mail: smarand@unm.edu
URL: http://www.gallup.unm.edu/~smarandache/
and go down to the Paradoxism’s section.
ONWARD
The shadow
frames the light

TURN AROUND
I die
in order to live

TO PREVAIL OVER
My life runs over:
I gave up everything

VASTNESS
There are limits
in the limitless

AS A VIEWER
Into the multiplicity
dwells the Unity
COMMENTED DISTICHS:

FORLORN
She loved
To hate
Through she'd never admit it, she needed love desper­ately where she could unwind and let the bitterness flow out of her system. Deep inside was a pityfull yearning for warmth, affection, recognition and romance.

TRAIN TRAVEL
I was better off
Staying on.
A simple contradiction often used.

SUNSHINE
I went out
In the sun
Here is a paradox because of the contradiction.

ESCAPE
He got out
In time.
He avoided a difficult situation by leaving quickly.
SEEK WARMTH

Come in
Out of the cold.

A suggestion to take shelter out of the cold.

WELDING

Out
In the shed we welded.

The antithesis between the first and second lines is clear.

INARTICULATE

The speaker
Is speechless.

The speaker is over awed by the large audience and can’t find his tongue. The harder he tries, the more difficult it becomes. If he relaxes and says whatever comes into his mind he might realise that the people have come to listen to his speech and are unlikely to criticize him.

MODERATION

Moderation
In moderation.

Moderation in all things is balance. If something is overbalanced, it is unstable and is likely to fall. If under balanced or unbalanced it’s structure generally unsafe. An unbalanced flywheel for instance will run erratically, be dangerous and cause unnecessary wear. In electronics there are some exceptions. A microfone
can either be balanced or unbalanced and depending upon the circuitry used either output will work quite satisfactorily. The unbalanced configuration has an earth return. The balanced system is insulated from the frame or earth. Therefore total moderation lacks moderation in moderation!

HOLLOW

Full off
Emptiness.

A box may appear to be empty. It is in fact full of life, atoms which contain planetary electrons and protons circulating around a nucleus. Everything is in a state of motion. The box is filled with a miniature solar system or microcosm, so the empty box is full to overflowing with movement and is very much alive.

SILENCE

The deafening roar
Of silence.

In the midst of silence let us pose and listen to the "Still Small Voice". All sorts of whisperings flash into our minds. As feeling is deeper than all thought, events from the past, inspirations, places, desires. Myriad pictures and sounds presents themselves so vividly that we listen in awe to the silence.

FOUL PLAY

High jacked
down the track.
The person driving the car was accosted by armed thugs and who forced the vehicle at gunpoint to stop. It was downright brutality.

**CUTTING REMARKS**

Sharp as a knife
Blunt as a cork.

With personal cutting remarks he bluntly berated his former friend.

**HYNOTIC**

Fiery words
Cold as steel.

Although the poem is contradictory it is also complimentary. Here is a dynamic person who speaks in syllables of fire with his fluid flow of oratory, his hypnotic gaze, flashing eyes, his ability to impart in others with words cold as steel.
MIEETJE VANSINA
(Belgium)

Philosophy

A normal abnormality.

Laughing tears.

Quickly going slowly.

A sincere diplomatic insincerity.

A true lie.

Sometimes of a horrible beauty.

Can also be terrifying sweet.

Or friendly insulting.

An uncertain certainty.

Oh.

Philosophy.
HELENA AMIN
(Brasil)

Do silêncio
Silêncio
Braulho que não tem voz

Silence
Silence
Noise that do not have voice

Equilibrio
Sedução pelo meio
Depois de conhecer os extremos

Equilibrium
Seduction from the middle
After knowing the extremes

Comportamento
O hoje dorme no negro silêncio
E aborta com a luz do sol o amanhã

Behavior
The day sleeps in the dark silence
And aborts with the light of the sun the tomorrow
Chama

Luz
Basta um sopro e a treva se faz

Flame

Light
A whiff is enough and the darkness is made

Auto-ajuda

Seja você mesmo naquilo que és
E no que não é também

Auto-help

Be yourself in the thing that you are
And in the thing you aren’t too.

Ciclo

Cai a folha morta pelo tempo
Vida para o chão.

Cycle

Fall the dead leath by the weather
Life for the floor

Eu superior

Do nada que sou
Só sei que eu sou

Mine superior

From the nothing that I am
I just know that I AM
Das pedras
Tropeço e queda
Ou salto e elevação

From the rocks
Stumble and fall
or leap and rise

Caminho
Os passos levarte-ão a todo lugar
E a lugar nenhum

The way
The steps will bring you to everywhere
And to nowhere

Mesmice
O mesmo de sempre
E o que não se faz de forma diferente

Identical
Always the same
It's what you don't do in a different way

Lógica Ilógica
Se falo - não calo
Se calo - não falo

Logic Non-logic
If it says - doesn't shut
If shuts - doesn't say
LUCIO AUTRAN
(Brasil)

(translated from Portuguese into English
by Ricardo Kubrusly)

FRAGMENTOS DO POEMA
“CENTRO”

O sonho é a antítese
da palavra e a matéria
do poema. A poesia
é a palavra, e sua antítese.

FRAGMENTS OF THE POEM
“CENTRE”

Dream is the antitheses
of word and matter
of poem. Poetry itself
is the word and its antitheses

LINGUA (BABEL)

Beijo as linguas mortas
que me roçam os ouvidos
arrepiado do não traduzido

Paradoxo: o som perpetuado
no papel mudo e impenetrável
petrificado num eco seco
**TONG (BABEL)**

*I kiss the dead tongs  
which graze my ears  
shiver of untranslated*

*Paradox: the perpetuated sound  
in the impenetrable dead paper  
petrified in a dry echo*

***

Na tentativa da conquista,  
de tornar uno o mundo,  
partiu-se o homem.

No desejo de hegemônico  
o heterogêneo se espalhou,  
e da morte da diferença

Restaram as marcas  
das ruínas, essas cicatrizes  
que nunca mais se uniram

***

*Trying to conquer,  
and make the world one,  
man split himself.*

*Wishing the hegemonic  
the heterogeneous spread out,  
and from the death of difference*

*Remains the ruins'  
marks, these scars  
that never reunite again.*
II

PARADOXO

Conceitos em luta
electricidade das diferenças
alquimia do impossível.
Um materializar-se verdade

PARADOX

Concepts in fight
electricity of differences
alchemy of impossible.
Self materialization into possible truth

POSSÍVEL POSSIBLE

By Lucio Autran: Error!
 Bookmark not defined.
 Error! Bookmark not defined.
PAULO BAULER
(Brasil)

Poetry is:
To get the infinite eternity
in just a moment

About roses:
Oh! What a beautiful red rose!
Oh! Thorny she is

Tell me fast why:
When body rest
Mind request

Order:
Someone with all the reasons is
Somebody with no reason

Political:
The measure of your difference is
the same measure of your equality

Women in love:
Speak “yeah!”
Saying no

Women in sex:
A largest “yeah!” becomes from
A lot of several no, no, no

Immediately
When beautiful maria of my soul turns off the bedside lamp
She turns on my bright fire lamp

Prostitutes:
How many she says yes
How much it costs
ALCEU BRITO CORREA
(Brasil)

Canibals in love
Both are hungry, but one doesn't eat the other one.

Amor Canibal
Ambos têm fome mas um não devora o outro.

Socrate's Conviction
He always knew that he didn't know anything

Convicção Socrática
Ele sempre soube que nunca soube nada.

Agnostic
I don't believe in God, so help me, God!

Agnóstico
Não creio em Deus, Soccorra-me, Deus!

A Hard Lawsuit
A witness, neither witness.
Causa Perdida
Uma testemunha,
enhuma testemunha.

Missing You
I kissed your face
kissing the vacuum

Saudade
Beijei-te o rosto
beijando o espaço vazio.

The Obvius
From nothing,
nothing.

O Óbvio
Do nada,
nada.
VERSUS

Life is beautiful
We are all sentenced to death

ENERGIES

I love life too much
Sometimes I feel discouraged to live

APPEARANCES

Laugh a lot
Out of so much fright

POVERTY OF SPIRIT

Millionaire
Made a point over cents

TO BE HAPPY

She was very ugly
But thought herself gorgeous

NIHILISM

Nothing
Is worth nothing
VAGRANCY

Work doesn't make one rich
Monica Lewinski knows

DISCOVERERS

Portuguese discovered Brazil
Already discovered by Indians

DISCOVERY

Scientists discover
What nature already knew

WAR AND PEACE

Talked a lot about peace
But had wars in the heart
BAL SETHI
(Canada)

1. BRIDGE

Connects land
that disconnects.

2. DEATH

Make dying
an undying event

3. AUTUMN

Flowers
deflowered

4. DAUNTLESS

One who braves
the fear

5. LOVE

That loves
the loveless

6. IMMORTALITY

The dead
live on

30
7. DATED
Timewise
undated

8. MARTYR
Deathless
Dead for a cause

9. CRISSCROSS
Straight lines
gone wayward

10. TRAILS
Outwardly, roads,
running inwardly
VICTOR CHANGNONE
(China)

1. Electric lights
Devised to be turned on
And also turned out

2. Door
A device to be opened
And also closed

3. Door
Installed for coming in
And also going out

4. Bed
To lie down on
And to get up out of

5. Enemy
Fails
When we succeed

6. Mortals
All is born
To die

7. Guilty
Everyone is born with
I hope I die without
1. 電 燈
    可開也可關的設計

2. 門
    為了開
    也為了開

3. 門
    為了進來
    也為了出去

4. 床
    可以睡下
    也可以起來

5. 敵 人
    我們的成功
    就是敵人的失敗

6. 不 生
    都是為了惶死劫
    而生

7. 罪
    人皆生而有罪
    我盼死時是無罪之身
RICHARD CEEVERS
(England)

PROFESSIONAL PARADOX
Both a post
And a scientist

WHITE HOUSE CARE TAKER
President
Resident.

HOTEL ROOM PARADOX
"We have only 11 bedrooms."
"You are in Room 24."

ECO FRIENDLY
Rainbow Warrior
Green Peace

CONSTIPATION
Avoids
Voiding.

MILTON'S PARADOX
"To be blind is not misery
To be unable to endure it is."

REGICIDE
The King is dead
Long live the King.

REPRODUCTION
Icebergs and Cows
Calve.
TOUCHDOWN
Swans can only land
On Water.

AGNOSTIC
Irreligious
Believer

URBAN JUNGLE
On a London Street
Zebra crossing

OBITUARY
Scarlett O'Hara
Gone with the Wind

BLAKEIAN CONTRADICTION
Songs of innocence
And experience
A. HOLLINS
(England)

DEMOCRACY
Freedom must rely
on the solitude of choice.

RELAXATION
Some folk find sweet dreams
over a pint of bitter.

AUTUMNAL DISASTER
An entire pride of lions
can go before a fall.

POWER
For the people, of the people
in the Government.

TIME SPAN
Soon
is always some time later.

DEBT
What is due
can owe nothing to good housewifery.
ASHA MOHAN ASHU
(India)

HONORARY
Office
With no salary.

DEADLOCK
All action
Standstill.

COSMOPOLITAN
At home
All over the world.

SLANDER
False report
Injures true reputation.

VERBOSE
Unnecessary
More words.

TELL-TALE
Talk about
Secrets.

STOIC
Different person
Indifferent to pleasure or pain.

PLAGIARIST
Steals from another
Offers as own.
BLASPHEMY
Utter impious
Against Pious.

PARASITE
Benefit oneself
From somebody else's labours.

VIGILANCE
To watch
The invisible.

TRIUMPH
Win to
Beat the opponent.

REMINDE
Make remember
We keep forgetting.

SHAME
Hides its face
In open nudity.

REVENGE
Unjust retribution
Against law.
PRECISION

SHORT ENOUGH TO EXCITE CURIOSITY, LONG ENOUGH TO COVER UP EVERYTHING.

WRITER

WRITES FOR OTHERS TO READ, READS FOR HIM TO WRITE.

FOOL

WISE ENOUGH TO FOOL OTHERS, FOOLISH ENOUGH TO MAKE OTHERS WISE.

RULER

FOOLS OTHERS WITH RULES, RULES IN SPLENDOUR FOOLS.

COOLER

TAKES ALL HEAT IN, GIVES ALL COLD OUT.
ANURAG GUMASHTA (India)

ILLUSION
The truth about lying
The lying about truth

PERVERSE
Confused self-torment
Decisive masochistic-sadism

DREAMS
Volitionally sightless
Blind genetics witnesses

RIDICULE
Defiling gifts
Appraisal of debauchery

QUANDARY
Hope hopelessly misfit
Indeterminate identities

ADDICTIONS
Abused marijuana
Used souls misused bodies

LOVE
Deceiving intentions
Faithful treachery

CHAINS
Fetttared to lust
Leering free laughter

CITIZEN
Cultivated anonymity
Merciful curse
A.S. JAMUNA
(India)

**LOVE IN THE WEST**
Consistently
Inconsistent

**ABSENTEES**
Regularly
Irregulars

**BEAUTIFUL WIFE**
Neighbour's Envy
Owner's Pride

**SEX**
Unity
In Diversity

**WHISKY**
Hot drinks
Drunk cold

**MARRIAGE IN THE WEST**
Inconsistently consistent.

**GOOD NEIGHBOUR**
Detached
Attachment

**CRIMINAL**
Cleverly
cruel
NEW MOON
Conspicuously
Inconspicuous

INDIAN WOMEN
Significantly
Insignificant

ETERNITY
Timeless
Time

DEAREST FRIEND
Enemy’s
Enemy

SUPPER
Last
Early Meal

IN TIME
Never Early
Never Late

ALL THE TIMES
First and
Last

ENLIGHTENMENT
Seeing Non-difference
in difference
MORTAL LOVE

A static sun
In life’s aeolian clouds.

CREDULITY

To another life, death
Is a Birth.

EPITAPH

"Beyond this tomb
croons a paradise - womb".
ILLITERATE

A blind
Having two eyes.

INDIA

A rich
With poor people.

G O D

An invisible
Omnipresence.

CONCLUSION

It ends
To start more.
THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

ANNIE POTLIEH
(India)

1. INDIA • A POOR RICH COUNTRY
2. MAN • INCOMPLETE HALF OF COMPLETE WHOLE
3. T.V. • SMALL BOX EXPOSING LARGE UNIVERSE
4. PEEPING TOM • VIEWS SCENES CONCEALED TO OTHERS
5. FASHIONS • DICTATOR OF TRENDS TO SUBMISSIVE FOLLOWERS
6. ADOLESCENT • NEITHER CHILD NOR ADULT
7. KNOWLEDGE • TURNS IGNORANCE INTO ENLIGHTENMENT
8. SLEEP • PROLONGED RELAXATION AFTER HECKTIC WORK
9. MOON • TRANSFORMS DREARY DAYS INTO ENCHANTING NIGHTS
10. FRIEND • SYMBOL OF TRUST IN A WORLD OF DECEIT
11. LORD JESUS • HE DIED ON THE CROSS THAT WE MIGHT LIVE
12. MEDITATION • INWARDLY ACTIVE OUTWARDLY PASSIVE
13. MARRIAGE • LOSING SPACE TO GAIN SECURITY
14. PRAYER • TRANSCENDING EARTH IN A BID TO REACH HEAVEN
15. SPEECH • APPARENT COMMUNICATION TO COUNTER SILENCE
16. AMBITION • VISUALISING A SUMMIT FROM A PLAIN
17. MOTHER • CELEBRATES YOUR JOY MOURNS YOUR SORROW
18. SISTER • TURNS YOUR DISCORD INTO HARMONY
19. CHILD • GOD'S WONDERFUL GIFT TO MAN
20. MUSIC • LENDS MEANING TO MEANINGLESS EXISTENCES

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FOUR CLASSES OF PARADOXIST DISTICHS

Any novel idea, whatever may be its nature, can be conveniently preserved in the form of a Paradoxist Distich like a seed of a big Banyan tree, thanks to Florentin Smarandache, the international founder of the paradoxism in 1980.

One needs a quick layout before going into details. In view of the mercurial quickness of brain, one need not stick to a single theme till its completion. Human brain doesn’t function in that way. It sometimes thinks of various unrelated things in succession without going deep into any one of them. Unless these flashes are recorded as and when they appear, it would be impossible to trace them back later when the context demands.

Paradoxist Distichs can be broadly put into four classes.

1. Logical definitions - like:
   **ROLLING WHEEL**
   Infinite feet in succession
   Involved in walking

   **BICYCLE**
   Handlebar touches up the balance
   Steering is to lose it to the side intended

   **WALKING**
   Both the legs carry the body
   Taking turns at bearing it

2. Poetical expressions - like:
   **SPACE**
   Baseless stadium
   Of the burning balls

   **HONEY**
   Beauty of flowers
   Translated for tongue

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MOON
Shivers
In sunbathing  etc.

3. Subjective/objective statements - like:
LOVE
Lonesome
Company

DEVOTION
Restless
Tranquillity

MARRIAGE
Lovers' paradise
Hell of the flirts

BOOK
One says now
To many a listener forever  etc.

4. Satirical statements - like:
LAWYER
Popular
Among the notorious

GYMNASIUM
Place to perspire
And to pay for it

POLICE
Servant of the rulers
Boss of the ruled  etc.
MORE PARADOXIST DISTICHS

LOVE
Lonesome
Company

PROMISE
Too fragile
To keep

OPTIMISM
Hopeless
Hoping

DEVOTION
Restless
Tranquility

MAN
Boneless
Hound

TOOTH PASTE
Tasty
Not for eating

POLITICIAN
Speaks
To be silent

PROSTITUTION
Holy
Sin

DOCTOR
Impatient
For patients
**PATIENT**
Dies
To be alive

**ALLOPATHY**
Cures the disease
Leaves the deceased

**POLICE**
Servant of the rulers
Boss of the ruled

**JOURNALIST**
Knows everything
Owns nothing

**PAST**
Always haunts
Never to come

**FUTURE**
Certainly comes
Going to be uncertain

**PRESENT**
Good for the busy
Bad for the lazy

**LOVE**
Union
In solitude

**STORY**
Artful creation
Of harsh reality

**DEATH**
Unpalatable
Panacea
MONEY
Poor man’s medium
Goal of the rich

MARRIAGE
Lover’s paradise
Hell of the flirts

ATHEISM
Learned
Ignorance

TEENAGE
Sound body
Never minds

CONSCIENCE
God
Of atheists

SEX
Physical
Philosophy

BUSINESS
Greedy
Service

COMMUNISM
Dictatorial
Democracy

SECURITY
Be aware of enemies
Beware of friends

SLEEP
Desirable
Daily death
50
CIVILIZATION
Unnatural enough
In Nature

OCEAN
Bath tub
Of the hot earth

SPACE
Baseless stadium
Of the burning balls

FAME
Worried
To be happy with you

LAWYER
Popular
Among the notorious

DICTIONARY
Teaches to speak
In silence

MOON
Shivers
In sunbathing

SUN
Blinded by the blazing light
Makes the world to see

MORNING
Warm welcome
For a chilly world

NIGHT
Long for the ill
The strong feel well
EVENING
Pleasing to everyone
Frightens the homeless

LIFE
Accepting
The unexpected

SUN
Star
Never seen in the night

LADDER
Leaning on a wall
Leads to the top

FRUIT
Reward offered by the tree
To show* the seed into the soil

(*Four letters viz. s - h - o - w)

BICYCLE
Handlebar touches up the balance
Steering is to lose it to the side intended

SWIMMING
Floating alive in water
Without letting the water in

AWAITING
A person you never met before is sweeter
Than one who promised and proved to be a cheater

FEAR
Faithful friend of everyone
No one dares to know him

52
MILK
Material manifestation
Of maternal love

GYMNASIUM
Place to perspire
And to pay for it

WEIGHTLIFTING
Waste of marvellous human muscle power
Costs a lot of collective money

BODYGUARD
Supposed to defend
Being ready to attack

BOXING
Fighting
Not against an enemy

POET
Spends in thought
To empty his heart

POETRY
Impressive expression
Of impressions of the world

RAINBOW
Drenched in a downpour
Sunbeams bow

DEAR SMOKER!
Your smoking is injurious
To our health

AEROPLANE
Bird
That keeps away from trees
PISTOL
Outcome of the misuse of an idle brain
Warning against its misuse is in vain

SUICIDE
Without knowing how it started
Resorting to end it in the middle

MONNLESS NIGHT
Unable to be lit
By uncountable suns

FULL MOON
Never shows
The other half

INNOCENCE
To know nothing
Of the knowing

GREEDY
Want more
Use less

POLITICS
Stooping
To conquer

WINDOW
More generous than a wall
Door is extravagant

PALACE
Meant for one
One can't live alone

LIGHT
Aimless
Traveller

54
THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

BLACK HOLE
Terminal
Of the aimless

NU-BOMB
Created by man
Destroys the mankind

DOG
Faithful
To the faithless

HORIZON
Close-up
Of the open world

BOOK
One says now
To many a listener forever

EARTH
Solace of the restless
Restless for solace

UNITED STATES
Too powerful
To be fair

MONEY
Liberates the needy
Enslaves the greedy

HONEY
Beauty of flowers
Translated for tongue

BELOVED
Leaves the lover
To live in his heart forever

55
ARTIST(E)
Follows the heart
Followed by Art

POPSINGER
Sings out for applause
Swings on listeners' behalf

ANGER
Innocent
Crime

RAIN
Unwonted in a desert
Unwanted in the ocean

BRAIN
Dealing with logic
Refrains from feeling

ENVY
Undesirable
Desire

SMILE
Symbol of health
Wanes in wealth

LAUGHING
Healthy at habits
Fatal at fortune

COW
Non-human victim
Of inhuman civilization

BEAUTY
Arrests the eyes
And liberates the mind
GOVERNMENT
Taxes one and all surely
Takes care of the poor barely

YOUTH
An instant
Taken to be eternity

HUNGER
Makes the brutes wilder
The human more humane

HAPPINESS
Being less happy
Than one's own people

RUNNING
Feer in the air once in a while
Never on the surface together

WALKING
Both the legs carry the body
Taking turns at bearing it

CLOUD
Umbrella in summer, but unavailable
Makes an umbrella in the rains unavoidable

MODERN GIRLS
Wear less
To be stared at

OF DRESSING IN MOVIES
Ladies do seem to hail from the poles
Gentlemen right from the Sahara

TERRORISM
Dreaming up a fanciful world
By destroying the real one
THE KING OF BEASTS
Kills
To live

HIV VIRUS
Lives
To kill

NEWSPAPER
Paper carries the news today
The ink turns it into scrap tomorrow

(RE)EVOLUTION
Ape that can speak is a gentleman
Flesh-eating man is subhuman

OVERDOING
Eyes that overlook are lazy
Ears which overhear are crazy

WE
Left the Mars in the past
Bound to leave for the Venus
ANAND ROSE
(India)

Silence
Is golden
Gold is never silent

Prison
Some are not free
For others to be free.

Clones
I am made by all
I belong to none at all.

Soul
The only way to know me
Without me.

Economy
Few maximise the treasures
Other minimise measures.

Death
Beginning has an end
End has no beginning

Time
Physicist meddle
Others riddle

Consciousness
It lives outside
and changes your inside
Tycoon
Made life by choking air
Now lives on the choked air.

Diplomacy
Dear Smile
at one who isn't dear.

Intelligence
An ass who bellowes
at asses mellow.

Religion
Birth has an answer
Death no answers

Money
Valueless paper
its value is more than paper

Wise
When you know
you don't know the answer.

Kindness
An act without a motive
A motive that's not an act

Love
A feeling with many sun's
Soothes the blazing sun.

Advertisers
Witch doctors who exercise self
by creating their selves.

Subjectivity
Rebellion from forms
Rebellion without form.
Pink Floyd has no thought to control
That was a thought without control
Bob Dylan flows in the wind
Hippies float without wind.
Space and times deceive being
to receive modes of unbeing.

Charity
 Begins at home
 Ends where there is no home.

Saint
 One who feels life
can never be lived.

Value
 Being me
Without anybody in theme.

Philosophy
 Every thing leads to nothing
Nothing is everything

Critic
 A person who dislikes
what you like

Euthanasia
 Mercy killing
that kills mercy.

Freedom
 Knows no end
end knows no freedom

Know thy self
Self knows
it knows not
History
Peace told a story
a war story

History is his story
without her story

History is their story
without all the stories

History is all story
so we are sorry.

Laws
If they weren't there
none wouldn't have been there

Since they are there
We need to care

Those who don't care
are taken care

If all had their share
they no longer be there

Global citizen
Living in a nation
without a food.

Philanthropy
A few show they care
to a majority who don't know how to care

Conscience
You feel
you don't know why you feel

Space
An angel sewing a thread
without a thread.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fear</strong></td>
<td>Smile at fear</td>
</tr>
<tr>
<td></td>
<td>Fear smiles</td>
</tr>
<tr>
<td><strong>Success</strong></td>
<td>The more I can</td>
</tr>
<tr>
<td></td>
<td>the more you are without a can.</td>
</tr>
<tr>
<td><strong>Mystic</strong></td>
<td>Floats into heavenly space</td>
</tr>
<tr>
<td></td>
<td>To end with an earthly base.</td>
</tr>
<tr>
<td><strong>Prophets</strong></td>
<td>Those who preach</td>
</tr>
<tr>
<td></td>
<td>Where they can reach</td>
</tr>
<tr>
<td><strong>Free will</strong></td>
<td>If I determine my will</td>
</tr>
<tr>
<td></td>
<td>The world determines it will</td>
</tr>
<tr>
<td><strong>Nietzsche</strong></td>
<td>Assassinated God</td>
</tr>
<tr>
<td></td>
<td>For God to live</td>
</tr>
<tr>
<td><strong>Schopenhauer</strong></td>
<td>The world as my idea</td>
</tr>
<tr>
<td></td>
<td>is not the world's idea</td>
</tr>
<tr>
<td><strong>Ego</strong></td>
<td>What I am</td>
</tr>
<tr>
<td></td>
<td>Others are not</td>
</tr>
<tr>
<td><strong>Artist</strong></td>
<td>Blind is the world</td>
</tr>
<tr>
<td></td>
<td>World, Blind the artist</td>
</tr>
<tr>
<td><strong>Logic</strong></td>
<td>The more you cut</td>
</tr>
<tr>
<td></td>
<td>More it remains uncut</td>
</tr>
<tr>
<td><strong>Metaphysics</strong></td>
<td>A finite Six</td>
</tr>
<tr>
<td></td>
<td>Becomes infinite Six's</td>
</tr>
<tr>
<td><strong>Epistemology</strong></td>
<td>Knowledge of porridges</td>
</tr>
<tr>
<td></td>
<td>becomes knowledge porridge.</td>
</tr>
</tbody>
</table>

63
THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

<table>
<thead>
<tr>
<th><strong>Being</strong></th>
<th>The more you are in the more you are out</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Aesthetics</strong></td>
<td>The study of beauty without a beauty</td>
</tr>
<tr>
<td><strong>Axiology</strong></td>
<td>Values are valueless</td>
</tr>
<tr>
<td><strong>Selfish</strong></td>
<td>A self without a fish</td>
</tr>
<tr>
<td></td>
<td>A shelf for fishes</td>
</tr>
<tr>
<td><strong>She</strong></td>
<td>A he with an S</td>
</tr>
<tr>
<td></td>
<td>the S without a he</td>
</tr>
<tr>
<td><strong>He</strong></td>
<td>He for she</td>
</tr>
<tr>
<td></td>
<td>She for He's</td>
</tr>
<tr>
<td><strong>Zero</strong></td>
<td>A hero</td>
</tr>
<tr>
<td></td>
<td>without a hero</td>
</tr>
<tr>
<td><strong>Zen</strong></td>
<td>Something that's nothing</td>
</tr>
<tr>
<td></td>
<td>A nothing for something</td>
</tr>
</tbody>
</table>
ANTARYAMI SAHU
(India)

PRETENTION
A lie
in the name of a truth

SPACE
It's full
empty

GOD
Knows
the unknown

MYENEMY
Loves
to hate me

HAVE-NOTS
Possess
Poverty

SECRECY
Invisible
to the open eyes

SIN
Conceives
death in her womb

DARKNESS
Black
light

EARTH
We meet
to be parted here

LAWYER
Turns black
into white
ACHAL SINHA
(India)

DAWN
The end
Marks the beginning

URBANITY
A Civilized
Wilderness in concrete.

MANNERS
Artificial
Nature.

IDEA
A flash
In pensiveness.
ALO SIRCAR
(India)

RATTLE RHYMES

Isn't there reason enough to charge reason
With tutoring minds into soul-killing treason?

Money is the only thing which chatters,
Where matter is the only thing which matters.

You can't talk anyone into anything, the least little bit,
Unless you have talked yourself into it.

Plants are friends who never talk back:
They just die and give you the sack.

Leisure brings you little pleasure,
Unless it is bought with willing displeasure.

'Tis only when for yourself you are awful bore
That you need wordy company to play your whore.

Always do the done thing:
Considerately yell, for most can't sing.

Feminists munch men and their ways avidly ape;
Soon our Eves will sulk, if we don't sue them for rape.

The Englishmen have left, why should English sell?
Why should some irreverant Indians speak English
unpatriotically well?

Tempests toss the secular Indian's cup of tea,
Because the difference between indifference
and reverence he can't see.
An Intellectual glutton's indigestion
May spray sour vomit o'er a whole generation.

Only the strongest can true surrender wreak:
The leaky souls of the weak can only leak.

Unreasoning submission to illogicality
Is the lordly logic of piety.
MOSHE BENARROCH
(Israel)

THE LAST WORDS
OF THE IMMIGRANTS

The more I explain
The less I understand
PARADOXISM

1. Prejudice.
   To love
   To hate
2. Service.
   Being proud
   To be humble
3. Excuses.
   Rude
   Politeness
   Unnatural
   Nature
5. Friday.
   Rushing
   To stop
6. Mother cat.
   Rough
   Gentleness.
7. Wisdom.
   Learning
   You know nothing
8. Holiday.
   Getting away from it all
   Is exhausting
9. New leaf
   Finding it's better
   Not to be better
    Resistance is weak
    Submission is strong
11. Egotist.
    Grown up
    Baby
Pottery
Spinning a creative artifice.

* 

The Big Bang
An end of the beginning.

* 

Chaos Science
Seeking the sense in the nonsense.

* 

English Democracy
A Constitutional monarchy.

* 

The American Dream
Free enterprise capitalism.

* 

Election Time
Significance insignificance
Cosmology

Tackling the infinity of a finite universe.

In a burning car

The danger of safety belts.

Insurance

Ensuring a honest thieving.

Divots

(1) hell fell, late date

(2) forever endeavour, stone throw

(3) might right, sight slight
(4)  
rate  
date, enjoy  
toy

(5)P  
sense  
pretense, inaction  
reaction

(6)  
deride  
tonight, decide  
fortnight

(7)  
hard  
bard, rings  
not sings

(8)  
stone  
crow, bone  
sorrow

(9)P  
wire  
barbed, dire  
garbed

(10)  
guess  
unless, one  
is done
spectre

respect,
pet

s

crescendo

see end/
do
node

separation

in a nest
not so spare
a pest parts
sea to air
or tears spin
in a spent rant

perché

io
sono

qui

non

sono

perché

74
Circumstance

a star must
can stir me
in a run at
a stance in
unrest set
in mist cast
trim circa me

Culture

curt cult
rule rue
lure time
cut true
1) Venere
Tremendamente imperfetta
nella sua bruttezza.

Venus
Tremendously Imperfect
in her beauty.

2) Sterilità
La gelida terra
sotto il cocente sole.

Sterility
The gelid ground
in the burning sun.

3) Armonia
Lo scrosciare festoso
del muto ruscello.

Harmony
The joyful Thunder
of the brook.

4) Gratitudine
Ringraziare
frustando a sangue freddo.

Thankfullness
Thank
whipping in cold blood.

5) Il silenzio d’oro
La quiete solenne
del mare burrascoso.

76
The golden silence
The solemn peace
of the stormy sea.

6) Riconoscenza
Pagare con un bacio
l’offesa ricevuta.

Gratitude
Pay with a kiss
the injury received.

7) Allegria
Ridere a crepapelle
per la violenza subita.

Happiness
Laugh immoderately
for the violence suffered.

8) Città operosa
Il silenzio assordante
della città moderna.

Active city
The deafening silence
of the modern city.

9) Precisione
E' sempre puntuale
nel suo ritardo.

Precision
His always punctual
in his delay.

10) Destino
Essere sfortunato
nella fortuna.

Destiny
Be Unlucky
in the luck.
Contradiction

When my foaside walks backward,
my backside walks forward

Logomachy

To agree on a disagreement
or disagree on an agreement

Redouble

To contest a contestation
THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

ADA CÎRSTOJU
(Romania)

PARADISTHIA

ABANDON M-a cunoscut azi
M-a părăsit ieri
ABIS Drum întreînătut
Spre negru vis
VIZIUNE Mă uit la soare și-l văd
Negru
INSOMNIE Nu pot dormi
Din cauza căstării
PICTURĂ Pată colorată
În tablou incolor
IDEAL Nu acceptați idei greșite
Decât dacă vi se potriveșc
PUTERE Popularitatea d-voastră scade
Proportional cu înălțimea altora
MĂRGINIRE Totu-i limitat
De infinit
SFAT Vi s-au înghețat urechile?
Desfundă-ți mâna golă.
MĂMĂ Nu orice român știe
Cine-i mama lui.
PURITATE S-a făcut "alb
ca varul"
A DA Cere ști
nu ți se va da
STUDIU Citesc tot textul
Dar nu-i văd cuvintele
PARADOX Dă
N-ai
IGOR MIKHAILUSENKO  
(Russia)

STARS
A starry home,  
Not ON SALE so far.

RUSSIA
A country in hunger  
A hope for a future.

FRIEND
The same everywhere  
Always in search for one.

LOVE
A arrow into the heart  
Sweetness in memory.

TRUTH
Still a reality  
Even if one doesn’t believe.

OPTIMIST
Even if there is no hope  
He hopes.

PANACEA
Love  
A bitter-sweet feeling.
| JUAN DONCEL RIOS  
<p>| Spain |
|---|---|
| <strong>AVARO</strong> | <strong>AVARICIOUS</strong> |
| En sus riquezas, pobre. | In his riches, poor. |
| <strong>CIEGO</strong> | <strong>BLIND</strong> |
| Un obscuro, claro porvenir. | A dark, clear future. |
| <strong>LUNA</strong> | <strong>MOON</strong> |
| Obsévala, alumbrá sin luz. | Notice it, it lights with no light. |
| <strong>PAN</strong> | <strong>BREAD</strong> |
| Pan, vida; pan, pan, muerte. | Bread, life; &quot;pan&quot;, &quot;pan&quot;, death. |
| <strong>ESPAGÑA</strong> | <strong>SPAIN</strong> |
| Noble y bella, brava, &quot;piel de toro&quot;. | Noble and beauty, brave, &quot;skin of bull&quot;. |
| <strong>SUERTE</strong> | <strong>LUCK</strong> |
| Si la buscas, no la encuentras. | If you seek it, you do not find it. |</p>
<table>
<thead>
<tr>
<th>Spanish</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TIEMPO</strong></td>
<td><strong>TIME</strong></td>
</tr>
<tr>
<td>Cura despacio, va rápido.</td>
<td>It cures slowly, it passes quickly.</td>
</tr>
<tr>
<td><strong>EN LA CIENCIA</strong></td>
<td><strong>IN THE SCIENCE</strong></td>
</tr>
<tr>
<td>El saber mucho, es saber de pocos.</td>
<td>Know a lot, to know a little.</td>
</tr>
<tr>
<td><strong>COMER</strong></td>
<td><strong>EAT</strong></td>
</tr>
<tr>
<td>Quien antes he harta, después se levanta.</td>
<td>Who before satiated, after raises.</td>
</tr>
<tr>
<td><strong>ENFERMO</strong></td>
<td><strong>ILL</strong></td>
</tr>
<tr>
<td>Un dolor fuerte, nos hace débil.</td>
<td>A strong pain, turn us weak.</td>
</tr>
<tr>
<td><strong>MARCHA</strong></td>
<td><strong>MARCH</strong></td>
</tr>
<tr>
<td>Quien anda poco, tarda más en llegar.</td>
<td>Who walks a little, delays more to arrive.</td>
</tr>
<tr>
<td><strong>EN LA CAMA</strong></td>
<td><strong>IN THE BED</strong></td>
</tr>
<tr>
<td>Quien mejor duerme, peor se levanta.</td>
<td>Who sleeps better, it raises worst.</td>
</tr>
<tr>
<td><strong>EN EL TRABAJO</strong></td>
<td><strong>IN THE JOB</strong></td>
</tr>
<tr>
<td>Quien más trabaja, menos gana.</td>
<td>Who works more, it earns less.</td>
</tr>
</tbody>
</table>
TO THE DEATH  
If you call it,  
it doesn’t come.

MADNESS  
Are not somebody,  
are everybody.

DEPRESSION  
Bad condition,  
in good hands.

JIMENA  
A voluntary,  
obligated to stop.

ANDALUCIA  
My small  
great cradle.

SURFACE  
That goes up,  
comes down.

DEATH  
It comes  
when you do not call it.
INDECISION

Cuanto más lo piensas,
menos te decides.

As much as you think something,
you less decide it.

EN LA CARRERA

Quien menos corre,
mas tarde llega.

Who runs less,
more late arrives.

POLITICO

Ofrece mucho,
Da poco.

He offers a lot
and gives little.

DINERO

Muchísimo
siempre es poco.

So much
always is little.

SOÑAR

Un mal sueño,
es una buena experiencia.

A bad dream,
is a good experience.
JUAN AZPITARTE ROUSSE
(Spain)

Ilumina un mundo
Sombra en el mundo.

Lighten a world
Shadow in the world.

Faro en el mar
Oscuridad en el alma.

Lighthouse in the sea
Darkness in the soul.
RONALD DON
(USA)

PARROT

Under the Holly Ghost
his tongue hard and blue

INTERPRETATION

Up there a rainbow
has seven frowns

LUCK

We observe now joy
pulled inside out

JOY

It's not the worst of days
It's not the worst of things

RECOLLECTION

The dull end
of a razor.

INFORMATION

Hot food passed down
until it's cold

86
REGRET

The favorite emotion
of the incredibly priviliged

PARADOX

Two birds meet head-on
keep flying

HOLY GHOST

Behind the parrot’s mouth
something lay after all

SADNESS

The tiniest version in the world
of the largest thing there is

DISCONTENT

Every piece on the chess board
is a king

THE WORST THING IN THE WORLD

The silent half
of every conversation

SUFFERING

Imagine yourself somebody else
then you can’t
RELIGION

That which doesn't exist
without itself

DYING

It's watching a person die
through the other end of the telescope

SILENCE

The ear's way of seeing
the lights turned out

YES

I want to know how I will die
so I can make ready with the umbrella
JOHNGREY
(USA)

BACK SEAT OF THE CAR

silent
conversation

TRIED BY THE PRESS

guilty until
proven guilty

THE WAR ON TV

live
death

SELF-FULFILLING PROPHECY

unintended
intention

MAD WORLD

you’d be crazy
to be sane

89
DENIAL

Doesn't exist
Unless you pretend it does

EDITOR

Writer
Eraser
DERIK LUPTAK  
(USA)

TV STATIC
revolution is constantly
switching channels

TWEET
song of the Warbler
tangled in split-second lusts

CATHEDRAL
stained glass last supper in eerie silence
jumbotron anime in delicate noise of Tokyo

CHRISTIANITY
kill yourself
open petals and breathe

PRAYER
satellite dish
sending signals

SERMON
the meek shall inherit a world
that was created by ego

GOODBYE
enter bathroom
exit universe

SANE
rearrange madness
find clarity between the cracks
SMALL PENIS
less than you want
more than I can give

SALVATION
when the rhythm comes
the dancer stops
COLLEEN REDMAN
(USA)

OPEN MARRIAGE

United
United

SLOGAN

If we all got more erotic
We wouldn't be so neurotic

CRITTERS

The plural of pet
is pests

INFINITY

Never
for Ever

FENCES

On the defence
or off fence

SACRIFICE

Massacred
Mass sacred

FLUIDS

Semen
Men se
JANE STUART
(USA)

NO SOUND
Too much noise
In little bangs

CERTAINTY
Being right
Twice

A LAME DUCK
Flying
On skinless wings

DAYLIGHT
Something left
From last night

PRESENCE
Not awakened
Stability

RAW FUTURE
An awakened
Instability

CAR AHEAD
Lights in
Rear-view mirror

"SHUT UP"
The cruelty
Of kitchens
KLEENEX
Wipes noses
With knows

A LOOSE GIRDLE
Doesn’t fit
Anyone

EDEN REMEMBERED
Wasn’t there,
Is now

HIGH-HEEL SLIPPERS
Clomp, clomp
Ugh - fell
GERALD ZIPPER
(USA)

LOVE
the pain
that's joy

DESERT
parched sand
bloom rare flowers

WORLDLY
little knowledge
fools fools

CITIES
cold towers
purge warm hearts

SUBWAY TRAINS
speed slowly

MOVIES
fake reality

TV
clever witlessness
slick crude
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THE PARADOXISM. An introduction by Florentin Smarandache

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Paradoxist, tautologic and dualistic distichs by:

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In 1980's a new movement of avant-garde arised in literature, art, philosophy and science. This is based on an excessive use of antinomies, antitheses, contradictions, oxymorons, paradoxes in the creative work at both small level and global level of the creative work.

The goal is the enlargement of the artistic sphere through non-artistic elements. But especially the against-the-hair, counter-time, counter-sense creation. Also, to experiment.

The paradoxism started as an anti-totalitarian protest against a closed society, Romania of 1980's, where the whole culture was manipulated by a small group. Only their ideas and their publications counted. We couldn’t publish almost anything.

Then, I said: Let’s do literature... without doing literature! Let’s write... without actually writing anything. How? Simply: object-literature! <The fly of a bird>, for example, represents a natural poem, that is not necessary to write down, being more palpable and perceptible in any language than some signs layed on the paper, which, in fact, represent an artificial poem: deformed, resulted from a translation by the observant of the observed, and by the translation one falsifies.

Florentin Smarandache