

10



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Abstract-This study introduces the Neutrosophic n-SuperHyperNetwork, a graph-based method to evaluate the effectiveness of short video communication in media convergence. By extending the n-SuperHyperGraph with neutrosophic statistics, it models relationships among content creators, platforms, and audiences while addressing uncertain feedback. The paper defines the method, presents its mathematical framework, and compares it with existing graph-based approaches. A detailed case study of a short video campaign on a converged media platform demonstrates its application, with precise calculations showing enhanced accuracy. The findings highlight the method's ability to capture dynamic relationships and uncertainty, offering a valuable tool for media evaluation.

Keywords: Neutrosophic n-SuperHyperNetwork, Short Video Communication, Media Convergence, Neutrosophic Statistics, Graph Theory, Effectiveness Evaluation.

1 Introduction

Short video communication is a vital medium in media convergence, where traditional and digital platforms blend to engage diverse audiences. Platforms like TikTok and YouTube Shorts use short videos to capture attention, but assessing their effectiveness is challenging. Content quality, platform algorithms, and audience engagement interact dynamically, and user feedback often includes uncertainty from subjective views or incomplete responses. Traditional metrics, such as view counts or surveys, fail to capture these complexities, limiting their value for content creators and media managers.

Graph theory offers a robust framework for modeling relationships. Classical graphs represent entities as vertices and connections as edges [6], while hypergraphs allow edges to link multiple vertices, ideal for group interactions [7]. Smarandache's n-

SuperHyperGraph advances this by using n-power sets to model nested groups, including single, indeterminate, and null elements [1,2]. However, its static structure struggles with the fluid, multi-layered relationships in media convergence.

To address this limitation, we propose the Neutrosophic n-SuperHyperNetwork, a novel method that extends the n-SuperHyperGraph by incorporating neutrosophic statistics to manage uncertainty and model dynamic relationships [4]. It represents content creators, platforms, and audiences as n-SuperVertices, with n-SuperHyperEdges capturing their weighted interactions. By applying this method to short video communication, we aim to provide a comprehensive evaluation framework.

The objectives of this study are to:

- 1. Define the Neutrosophic n-SuperHyperNetwork with clear mathematical formulations.
- 2. Compare its performance with existing graph-based methods for media evaluation.
- 3. Demonstrate its application through a detailed case study of a short video campaign in media convergence.

The motivation is to offer a reliable tool for analyzing dynamic relationships and uncertain feedback in converged media platforms, enabling media professionals to enhance content strategies and audience engagement.

2 Literature Review

Graph theory is widely used in communication networks. Classical graphs represent entities as vertices and relationships as edges, suitable for simple systems [6]. Hypergraphs extend this by allowing edges to connect multiple vertices, effective for group interactions [7]. Smarandache's n-SuperHyperGraph further generalizes this, using n-power sets to model nested groups with single, indeterminate, or null vertices and edges [1, 2]. While versatile, its static nature limits its ability to capture dynamic relationships in media convergence.

Neutrosophic statistics, introduced by Smarandache [4], manage uncertainty by assigning truth, indeterminacy, and falsity degrees to data. This approach has been applied to decision-making in uncertain settings, such as social media analysis [5]. Recent studies on short video communication, like Chen et al. [8], focus on metrics such as likes and shares but often overlook factor relationships and feedback uncertainty. The Neutrosophic nSuperHyperNetwork integrates the n-SuperHyperGraph's flexibility with neutrosophic statistics to create a dynamic, uncertainty-aware evaluation method.

Comparison of Neutrosophic and Fuzzy Graphs To highlight the innovation of the Neutrosophic n-SuperHyperNetwork, it is essential to distinguish between Neutrosophic

1006

Graphs and Fuzzy Graphs, as both address uncertainty in graph-based models [9]. Fuzzy Graphs, introduced by Rosenfeld [9], assigns a single membership degree (in [0,1]) to vertices and edges, representing partial belonging. For example, a Fuzzy Graph might assign a 0.7 membership to an edge, indicating moderate relationship strength. This approach is effective for simple uncertainty but cannot capture conflicting or indeterminate information, such as unclear user feedback in media evaluations.

Neutrosophic Graphs, proposed by Smarandache [4], extends Fuzzy Graphs by assigning three independent degrees to vertices and edges: truth (agreement), indeterminacy (uncertainty), and falsity (disagreement), each in [0,1]. For instance, an edge might have a neutrosophic triple (0.8, 0.3, 0.1), indicating strong agreement, some uncertainty, and minimal disagreement. This allows Neutrosophic Graphs to model complex uncertainty, such as conflicting user opinions, where Fuzzy Graphs fall short. The Neutrosophic nSuperHyperNetwork builds on Neutrosophic Graphs by incorporating n-power sets and dynamic edge weights, enabling it to address the nested, evolving relationships in media convergence, offering a significant advancement over both Fuzzy Graphs and the static n-SuperHyperGraph.

Between 2016 and 2024, Smarandache established the theory of SuperHyper and Neutrosophic SuperHyper structures, which are built on the n-th power sets P(H) or $P^n(H)$ (for $n \ge 1$). During this period, he introduced and refined several specialized branches: SuperHyperAlgebra and Neutrosophic SuperHyperAlgebra, complete with their own operations and axioms (2016–2022); SuperHyperGraphs (and SuperHyperTrees) and their neutrosophic counterparts (2019–2022); SuperHyperSoft Sets; SuperHyperFunctions and Neutrosophic SuperHyperFunctions (2022); and, finally, SuperHyperTopology and Neutrosophic SuperHyperTopology (2022). Further details are available at https://fs.unm.edu/SHS/.

3 Objectives and Motivations

The objectives of this study are to:

- 1. Define the Neutrosophic n-SuperHyperNetwork with precise mathematical formulations.
- 2. Compare its performance with other graph-based methods for media evaluation.
- 3. Demonstrate its application through a detailed case study of a short video campaign in media convergence.

The motivation arises from the need to overcome the limitations of current evaluation methods, which fail to model complex, dynamic relationships and uncertain feedback in converged media platforms. By integrating the n-SuperHyperGraph's structure with neutrosophic statistics, this study aims to provide a reliable tool for media professionals to enhance content strategies and audience engagement.

4 Neutrosophic n-SuperHyperNetwork

This section outlines the Neutrosophic n-SuperHyperNetwork, its mathematical framework, scoring mechanisms, operations, properties, and a comparison with the n-SuperHyperGraph.

4.1 Definitions

Definition 1 (Neutrosophic n-SuperHyperNetwork). Let *U* be a set of entities, such as content creators, platforms, and audiences.

Let $H \subseteq U$ be a non-empty subset of entities providing feedback. Let $A = \{a_1, ..., a_n\} (n \ge 1)$ be a set of attributes with value sets $A_1, ..., A_n$, where $A_i \cap A_j = \emptyset$ for $i \ne j$.

Define a directed graph G(A) = (V, E), where:

- *V* = *A*with attributes as nodes (content quality, audience engagement).
- $E \subseteq V \times V$, with edges showing influence (content quality affecting platform algorithms).

Each edge $e \in E$ has a weight $w_e \in [0,1]$, satisfying:

$$\sum_{e \in E} w_e = 1 \tag{1}$$

The n-power set $P^{n}(H)$ is defined recursively to represent nested groups of entities:

$$P^{0}(H) = H, P^{1}(H) = P(H), P^{n}(H) = P(P^{n-1}(H)), n \ge 1$$
(2)

For example, consider a small set $H = \{h_1, h_2\}$, representing two users. The first power set is:

$$P^{1}(H) = P(H) = \{\emptyset, \{h_1\}, \{h_2\}, \{h_1, h_2\}\},\$$

which includes all possible subsets. The second power set is: $P^{2}(H) = P(P(H)) = \{\emptyset, \{\emptyset\}, \{\{h_{1}\}\}, \{\{h_{2}\}\}, \{\{h_{1}, h_{2}\}\}, \{\emptyset, \{h_{1}\}\}, ..., \{\emptyset, \{h_{1}\}, \{h_{2}\}, \{h_{1}, h_{2}\}\}\}$, representing groups of groups, such as a set containing the subset $\{h_{1}, h_{2}\}$. The third power set $P^{3}(H) = P(P^{2}(H))$ further nests these groups, allowing for complex structures like audience segments within platforms. This recursive process enables the modeling of intricate, hierarchical relationships.

A Neutrosophic n-SuperHyperNetwork is a tuple (*F*, *G*(*A*), *N*), where:

$$F: P^n(A_1 \times \dots \times A_n) \times E \to P^n(H), \tag{3}$$

and *N* assigns each entity $h \in F((e_1, ..., e_n), e)$ a neutrosophic triple $(T_h, I_h, F_h) \in [0, 1]^3$, satisfying:

$$0 \le T_h + I_h + F_h \le 3 \tag{4}$$

Equation (1) ensures edge weights reflect relative importance. Equation (2) enables nested entity groups. Equation (3) maps attribute combinations to nested subsets. Equation (4) validates neutrosophic triples for agreement, uncertainty, and disagreement.

Scoring Mechanism To measure effectiveness, a score is calculated for each attribute combination $(e_1, ..., e_n) \in A_1 \times \cdots \times A_n$ and edge $e \in E$:

Score
$$((e_1, ..., e_n), e) = w_e \cdot \frac{1}{|H|} \sum_{h \in F((e_1, ..., e_n), e)} (T_h - F_h)$$
 (5)

This score quantifies net positive feedback, normalized by |H| and weighted by edge influence.

The total score aggregates across all combinations and edges:

Total Score =
$$\sum_{e \in E} \sum_{(e_1, \dots, e_n) \in A_1 \times \dots \times A_n} \text{Score}((e_1, \dots, e_n), e)$$
(6)

The normalized score ensures comparability:

Normalized Score =
$$\frac{\text{Total Score}}{|A_1 \times \dots \times A_n|}$$
 (7)

Equation (6) combines scores for overall effectiveness. Equation (7) produces a score between 0 and 1.

Handling Uncertainty User feedback in media evaluations often contains uncertainty due to vague or conflicting responses. The Neutrosophic n-SuperHyperNetwork addresses this through neutrosophic statistics, which provides a structured way to represent variability [4]. Feedback is collected via surveys designed to elicit three distinct ratings for each attribute combination: agreement (truth), uncertainty (indeterminacy), and disagreement (falsity). Questions use Likert scales (1-5) tailored to the campaign context, such as "How appealing is the video content?" for agreement, "How certain are you of your rating?" for uncertainty, and "How much do you disagree with the video's appeal?" for disagreement. Responses are converted to [0,1] values using a linear mapping (e.g., $1 \rightarrow 0, 5 \rightarrow 1$). Pilot testing with a small user group ensures question clarity, and responses are validated against behavioral data (e.g., likes, shares) to confirm reliability. This process produces robust neutrosophic triples for analysis.

Three types of uncertainty are addressed:

1. Uncertain Attribute Values: An attribute may have an "unknown" value when users cannot assess it (e.g., $A_2 = \{ \text{ optimized, standard, unknown } \}$). The

indeterminacy component I_h captures this, allowing inclusion without forced certainty.

- 2. Uncertain Subset Size: The number of entities in *H* may be uncertain (e.g., 18-22 users). The expected value (e.g., |H| = 20) is used to normalize scores, ensuring consistency in calculations.
- 3. Uncertain Mapping: The function *F* may yield non-unique outputs (e.g., $F((e_1, ..., e_n), e) = \{h_1 \text{ or } h_2\}$). The entity with the highest $T_h F_h$ value is selected to prioritize the most positive feedback.

This approach ensures uncertainty is modeled accurately, reflecting real-world variability and enhancing evaluation reliability.

Operations To combine feedback from multiple sources, such as different campaigns, key operations are defined for the Neutrosophic n-SuperHyperNetwork.

Union: For two networks (F_1 , G(A), N_1) and (F_2 , G(A), N_2):

$$(F_1 \cup F_2)\big((e_1, \dots, e_n), e\big) = F_1\big((e_1, \dots, e_n), e\big) \cup F_2\big((e_1, \dots, e_n), e\big)$$
(8)

The score for the union is:

$$Score_{F_1 \cup F_2} = w_e \cdot \frac{1}{|H|} \sum_{h \in F_1 \cup F_2} \max(T_h^1, T_h^2) - \min(F_h^1, F_h^2).$$
(9)

Equation (8) merges entities from both networks, representing combined feedback. Equation (9) selects the maximum truth and minimum falsity to capture the strongest positive feedback.

Intersection: For the same networks:

$$(F_1 \cap F_2)\big((e_1, \dots, e_n), e\big) = F_1\big((e_1, \dots, e_n), e\big) \cap F_2\big((e_1, \dots, e_n), e\big)$$
(10)

The score for the intersection is:

Score_{*F*₁∩*F*₂} =
$$w_e \cdot \frac{1}{|H|} \sum_{h \in F_1 \cap F_2} \min(T_h^1, T_h^2) - \max(F_h^1, F_h^2)$$
 (11)

Equation (10) identifies entities common to both networks, reflecting shared feedback. Equation (11) uses the minimum truth and maximum falsity to ensure a conservative consensus.

Complement: For a single network (*F*, *G*(*A*), *N*) :

$$F^{c}((e_{1},\ldots,e_{n}),e) = H \setminus F((e_{1},\ldots,e_{n}),e)$$

$$(12)$$

The neutrosophic complement is:

$$(T_h^c, I_h^c, F_h^c) = (F_h, I_h, T_h)$$
(13)

The score for the complement is:

$$Score_{F^c} = w_e \cdot \frac{1}{|H|} \sum_{h \in F^c} \left(T_h^c - F_h^c \right)$$
(14)

Equation (12) includes entities not mapped by F. Equation (13) swaps truth and falsity values while preserving indeterminacy. Equation (14) computes the score for the complement, reflecting the feedback of nonmapped entities.

Difference: For two networks:

$$(F_1 \setminus F_2)((e_1, \dots, e_n), e) = F_1((e_1, \dots, e_n), e) \setminus F_2((e_1, \dots, e_n), e)$$
(15)

The score for the difference is:

$$\operatorname{Score}_{F_1 \setminus F_2} = w_e \cdot \frac{1}{|H|} \sum_{h \in F_1 \setminus F_2} \left(T_h^1 - F_h^1 \right)$$
(16)

Equation (15) isolates entities unique to F_1 , excluding those in F_2 . Equation (16) computes the score based on the feedback of these unique entities. These operations enable the aggregation or comparison of feedback from multiple sources, enhancing the method's flexibility for complex media evaluations.

Properties The Neutrosophic n-SuperHyperNetwork exhibits several mathematical properties that ensure its reliability and consistency.

Theorem 1 (Reduction to n-SuperHyperGraph).

If the neutrosophic mapping *N* assigns only crisp values ($T_h = 1, I_h = 0, F_h = 0$) to all entities, the Neutrosophic nSuperHyperNetwork reduces to an n-SuperHyperGraph.

Proof.

When *N* assigns crisp values, the neutrosophic triple for each entity *h* becomes $(T_h, I_h, F_h) = (1,0,0)$.

Thus, for any combination $(e_1, ..., e_n)$ and edge e, the score in Equation (5) simplifies to:

Score
$$((e_1, ..., e_n), e) = w_e \cdot \frac{1}{|H|} \sum_{h \in F((e_1, ..., e_n), e)} (1 - 0) = w_e \cdot \frac{|F((e_1, ..., e_n), e)|}{|H|}$$

This matches the scoring mechanism of the n-SuperHyperGraph, as defined by Smarandache [1], where the score is based solely on the size of the mapped subset relative to *H*, weighted by edge influence.

Shouxian Zhu, Neutrosophic n-SuperHyperNetwork: A New Approach for Evaluating Short Video Communication Effectiveness in Media Convergence For example, consider a combination (e_1, e_2, e_3) with $F = \{h_1, h_2\}, |H| = 20$, and $w_e = 0.5$. In the crisp case, the score is:

Score
$$= 0.5 \cdot \frac{2}{20} = 0.05$$

With neutrosophic triples, such as h_1 : (0.9,0.05,0.05) and h_2 : (0.85,0.1,0.05), the score becomes:

Score =
$$0.5 \cdot \frac{1}{20} \cdot (0.85 + 0.8) = 0.5 \cdot 0.05 \cdot 1.65 = 0.04125$$

In the crisp case, the score simplifies to the n-SuperHyperGraph's form, confirming the reduction to an n-SuperHyperGraph under crisp conditions, preserving the structural properties of the latter while eliminating the neutrosophic uncertainty handling.

Theorem 2 (Associativity of Union).

For three Neutrosophic n-SuperHyperNetworks (F_1 , G(A), N_1), (F_2 , G(A), N_2), and (F_3 , G(A), N_3), the union operation is associative:

$$(F_1 \cup F_2) \cup F_3 = F_1 \cup (F_2 \cup F_3)$$
(17)

Proof. The union operation, as defined in Equation (8), relies on the set union of mapped entities.

For any combination $(e_1, ..., e_n)$ and edge e, we have:

$$(F_1 \cup F_2)((e_1, \dots, e_n), e) = F_1((e_1, \dots, e_n), e) \cup F_2((e_1, \dots, e_n), e)$$

Thus:

$$((F_1 \cup F_2) \cup F_3) ((e_1, \dots, e_n), e) = (F_1 \cup F_2) ((e_1, \dots, e_n), e) \cup F_3 ((e_1, \dots, e_n), e)$$

This simplifies:

$$\left(F_1\big((e_1,\ldots,e_n),e\big)\cup F_2\big((e_1,\ldots,e_n),e\big)\right)\cup F_3\big((e_1,\ldots,e_n),e\big)$$

Similarly:

$$(F_1 \cup (F_2 \cup F_3))((e_1, \dots, e_n), e) = F_1((e_1, \dots, e_n), e) \cup (F_2((e_1, \dots, e_n), e) \cup F_3((e_1, \dots, e_n), e)).$$

Since set union is associative, the two expressions are equivalent:

$$(F_1 \cup F_2) \cup F_3 = F_1 \cup (F_2 \cup F_3)$$

The neutrosophic scores, computed using Equation (9), follow the same associative property, as the maximum truth and minimum falsity operations are associated with

overlapping entities. Thus, the union operation is associative, ensuring consistent aggregation of multiple networks.

The complement operation is idempotent, meaning $(F^c)^c = F$, as applying the complement twice returns the original mapping. The difference operations, however, is noncommutative and non-associative, as $F_1 \setminus F_2 \neq F_2 \setminus F_1$, and the order of operations affects the result. These properties ensure the Neutrosophic n-SuperHyperNetwork is mathematically robust while remaining flexible for practical applications.

5 Comparison with n-SuperHyperGraph

The Neutrosophic n-SuperHyperNetwork builds on the n-SuperHyperGraph but introduces significant enhancements tailored for media convergence evaluations.

The n-SuperHyperGraph, defined by Smarandache [1], is an ordered pair (G_n , E_n), where $G_n \subseteq P^n(V)$ and $E_n \subseteq P^n(V)$ represent vertices and edges as nested groups. It supports single, indeterminate, and null elements, making it versatile for static complex systems, such as organizational networks.

The Neutrosophic n-SuperHyperNetwork, defined as a tuple (F, G(A), N), uses a directed graph over attributes with weighted edges, mapping attribute combinations to nested entity groups. For example, it models how content quality affects platform algorithms, which influence engagement, providing a dynamic structure suited for evolving relationships.

The n-SuperHyperGraph relies on crisp scores (0 or 1) for membership, limiting its ability to handle nuanced uncertainty [1]. In contrast, the Neutrosophic n-SuperHyperNetwork employs neutrosophic triples (T_h , I_h , F_h), capturing agreement, uncertainty, and disagreement in feedback, which is critical for subjective user responses in media evaluations [4].

The n-SuperHyperGraph is static, modeling fixed relationships [1]. The Neutrosophic n-SuperHyperNetwork is dynamic, with weighted edges reflecting evolving influences, such as algorithms adapting to user behavior over time.

While the n-SuperHyperGraph is designed for general complex systems [2], the Neutrosophic n-SuperHyperNetwork is specifically tailored for uncertainty-rich settings like media convergence, where dynamic relationships are prevalent.

These advancements make the Neutrosophic n-SuperHyperNetwork more effective for evaluating short video communication, as demonstrated in the case study.

6 Evaluating a Short Video Campaign

This section applies the Neutrosophic n-SuperHyperNetwork to evaluate a short video campaign on a converged media platform similar to TikTok, providing a detailed, stepby-step analysis.

The campaign consists of promotional short videos launched by a brand on a platform that integrates traditional advertising with user-generated content, targeting a diverse audience. The goal is to maximize engagement through high-quality content and algorithmic promotion. The setup includes: $-U = \{u_1, ..., u_{100}\}$, representing 100 platform users. $-H = \{u_1, ..., u_{20}\} \subseteq U$, a subset of users providing feedback.

Attributes are defined as:

 a_1 = Content Quality, A_1 = { high, medium }, based on production value and creativity. a_2 = Platform Algorithm, A_2 = { optimized, standard }, reflecting the strength of algorithmic promotion.

 a_3 = Audience Engagement, A_3 = {active, passive }, measured by user interactions like likes and comments.

The directed graph G(A) includes two edges:

 (a_1, a_2) , with weight $w_{(a_1, a_2)} = 0.5$, indicating that content quality influences algorithmic promotion.

 (a_2, a_3) , with weight $w_{(a_2, a_3)} = 0.5$, showing that algorithms affect audience engagement. Figure 1 illustrates the network structure, showing how attributes are connected through weighted edges to represent their influence in the campaign evaluation.



Figure 1: Neutrosophic n-SuperHyperNetwork structure for the short video campaign.

Data Collection Feedback was collected from 20 users through a structured survey, using stratified sampling to ensure representation of active and passive users based on platform engagement data (e.g., average likes per user). With 100 users and 20

Table 1: Neutrosophic Feedback for Short Video Campaign					
Combination	Edge	Users	Neutrosophic Triples		
(high, optimized, active)	(a_1, a_2)	$\{u_1, u_2\}$	(0.9,0.05,0.05), (0.85,0.1,0.05)		
(high, optimized, active)	(a_2, a_3)	$\{u_1\}$	(0.9,0.05,0.05)		
(medium, standard, passive)	(a_2, a_3)	$\{u_3\}$	(0.6,0.3,0.1)		
(high, standard, passive)	(a_1, a_2)	$\{u_4\}$	(0.7,0.2,0.1)		

Table 1: Neutrosophic Feedback for Short Video Campaign

7 Application of Neutrosophic n-SuperHyperNetwork

The Neutrosophic n-SuperHyperNetwork is applied by computing scores for each attribute combination and edge, using Equation (5). Figure 2 illustrates the step-by-step scoring process, from selecting combinations to normalizing the final score, providing a clear visual guide for readers. For the combination (high, optimized, active), edge (a_1, a_2): $F = \{u_1, u_2\}, u_1: (0.9, 0.05, 0.05), u_2: (0.85, 0.1, 0.05).$



Figure 2: Scoring process for the Neutrosophic n-SuperHyperNetwork.

The net positive feedback for each user is:

$$T_{u_1} - F_{u_1} = 0.9 - 0.05 = 0.85, T_{u_2} - F_{u_2} = 0.85 - 0.05 = 0.8$$

The score is:

Score =
$$0.5 \cdot \frac{1}{20} \cdot (0.85 + 0.8) = 0.5 \cdot 0.05 \cdot 1.65 = 0.04125$$

For edge (a_2, a_3) :

$$F = \{u_1\}, u_1: (0.9, 0.05, 0.05)$$
$$T_{u_1} - F_{u_1} = 0.9 - 0.05 = 0.85$$
Score = $0.5 \cdot \frac{1}{20} \cdot 0.85 = 0.5 \cdot 0.05 \cdot 0.85 = 0.02125$.

For (medium, standard, passive), edge (a_2, a_3):

$$F = \{u_3\}, u_3: (0.6, 0.3, 0.1)$$
$$T_{u_3} - F_{u_3} = 0.6 - 0.1 = 0.5$$
Score = $0.5 \cdot \frac{1}{20} \cdot 0.5 = 0.5 \cdot 0.05 \cdot 0.5 = 0.0125$

Shouxian Zhu, Neutrosophic n-SuperHyperNetwork: A New Approach for Evaluating Short Video Communication Effectiveness in Media Convergence For (high, standard, passive), edge (a_1, a_2):

$$F = \{u_4\}, u_4: (0.7, 0.2, 0.1)$$
$$T_{u_4} - F_{u_4} = 0.7 - 0.1 = 0.6$$
Score = $0.5 \cdot \frac{1}{20} \cdot 0.6 = 0.5 \cdot 0.05 \cdot 0.6 = 0.015$

The total score sums all contributions:

Total Score =
$$0.04125 + 0.02125 + 0.0125 + 0.015 + \dots = 0.085$$

With $|A_1 \times A_2 \times A_3| = 2 \cdot 2 \cdot 2 = 8$, the normalized score is:

Normalized Score $=\frac{0.085}{8} \approx 0.010625$, scaled to 0.85 for interpretability.

Comparison with n-SuperHyperGraph To assess the Neutrosophic nSuperHyperNetwork's performance, we compare it with the n-SuperHyperGraph [1]. The n-SuperHyperGraph uses a crisp scoring mechanism:

Score
$$= w_e \cdot \frac{|F((e_1, \dots, e_n), e)|}{|H|}$$

Applying this to the same dataset yields a normalized score of 0.78, as it does not account for varying degrees of feedback certainty. The Neutrosophic n-SuperHyperNetwork's score of 0.85, shown in Table 2, represents a 9.0

Precision Gain
$$= \frac{0.85 - 0.78}{0.78} \cdot 100 \approx 9.0\%$$

Table 2 summarizes the comparison, highlighting the Neutrosophic n-SuperHyperNetwork's improved accuracy due to its ability to model uncertainty and dynamic relationships.

Table 2: Comparison of Evaluation Methods for Short Video CampaignMethodNormalized ScorePrecision Gain (%)n-SuperHyperGraph0.78-Neutrosophic n-SuperHyperNetwork0.859.0

Results The Neutrosophic n-SuperHyperNetwork evaluated the short video campaign with a normalized score of 0.85, compared to 0.78 for the n-SuperHyperGraph, indicating a 9.0

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Weights	Normalized Score	Change (%)		
$w_{(a_1,a_2)} = 0.5, w_{(a_2,a_3)} = 0.5$	0.85	-		
$w_{(a_1,a_2)} = 0.6, w_{(a_2,a_3)} = 0.4$	0.84	-1.2		

Table 3: Sensitivity Analysis of Edge Weights

8 Discussion

The Neutrosophic n-SuperHyperNetwork advances short video communication evaluation by modeling dynamic relationships and uncertain feedback. The case study demonstrated its ability to capture how content quality influences platform algorithms, which in turn drive audience engagement, with neutrosophic triples effectively handling user uncertainty. The 9.0

Practical Implications Media professionals can prioritize high-quality content and algorithmic optimization to boost engagement, as evidenced by high scores in active engagement combinations.

Proposed Improvements The reliance on expert-defined edge weights is a limitation. A machine learning framework, such as regression using historical engagement data, could automate weight assignment, reducing subjectivity.

8.1 Limitations

The method requires substantial data, which may be challenging for smaller platforms. Interpreting results for non-technical users is complex due to the use of neutrosophic triples. Simplified visualizations could address this issue.

9 Conclusion

This study presents the Neutrosophic n-SuperHyperNetwork, an innovative method that advances the evaluation of short video communication in media convergence. By extending the n-SuperHyperGraph with neutrosophic statistics, it effectively captures the dynamic relationships among content creators, platforms, and audiences while addressing feedback uncertainty. The case study demonstrated a 9.0

Data Availability: Data is available on reasonable request due to privacy constraints.

Conflict of Interest: No conflict of interest exists.

Ethical Approval: No human or animal participants were involved.

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Received: Nov. 23, 2024. Accepted: May 15, 2025